

**Course Name : Introduction to Performance Studies**

**Course Code :CP 526**

**L: 3, T: 0, P: 0, C: 3**

Performance Studies critically examines human communication in a variety of social and cultural contexts. This course will introduce the students to the basic concepts in Performance Studies. It will also help them to understand how performance reflects a sense of identity in everyday life apart from highlighting the changing scope and range of performance across various spaces.

**Unit1:** Foundations of Performance Studies: Text and Context.

**Unit2:** Approaches to Performance Studies –Linguistic, Structural and Performance centered approaches.

**Unit: 3** Performance and Identity issues-Ritual, Politics and Patriotism; Performing Gender and Ethnicity; Performance and Social Movements; Performance in Everyday life

**Text Books:**

Bell, Elizabeth. *Theories of Performance*. (Sage:Los Angeles, 2008).

Schechner, Richard. *Performance Studies: An Introduction*. (Routledge:London, 2002).

**Reference Books:**

Clifford, James and George E. Marcus *Writing Culture: The Poetics and Politics of Ethnography*. (University of California Press:Berkeley, 1986).

Finnegan, Ruth. *Oral Literature in Africa*. (Oxford University Press:Oxford, 1970).

Schechner, Richard. *Performance Theory*. (Routledge:London, 1988).

