

Certificate

This is to certify that the dissertation titled "**Time in an Object**" submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Abhinash Bharali (Roll no CTM19028)**.

All help received by him from various sources have been duly acknowledged.
The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



(Juri Gogoi Konwar)
Assistant professor
Department of Cultural studies
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Date: 05/07/2020, Place: Tezpur



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CERTIFICATE

This is to certify that the documentation titled "Kala Guru Bishnprasad Rabha As a Dance Icon" submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Anashuya Goswami (CTM19027).

All help received by him/her from various sources have been acknowledged.

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(Hashik N K)

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Head Department of Cultural Studies

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05/07/24

Tezpur

CERTIFICATE

This is to certify that the dissertation titled REVIEWING FERTILITY CULT THROUGH TULONI BIYA IN NALBARI DISTRICT OF LOWER ASSAM submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Banashree Baishya (Roll no. CTM19026.)

All help received by him/her from various sources have been acknowledged.

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Tezpur University

Date: 5th June 2021.

Place: Tezpur.

Certificate

This is to certify that the dissertation titled “**E-Learning during Lockdown through the Perspective of Teachers of Tezpur University** ” submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Manika Chetry (Roll no CTM19025)**.

All help received by her from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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CERTIFICATE

This is to certify that the dissertation titled 'Ambubachi Mela – Its Alteration from Past till Present', submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Prity Rani Basumatari(CTM19024.)

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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Date: 5th June 2021

Place: Tezpur



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Certificate

This is to certify that the dissertation titled *Hallyu - the Korean Wave in North-East India: An Exploratory Study on the Emergent Popular Culture in India's North-East*, submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Richa Gogoi (Roll No: CTM19023)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Associate Professor
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Date: 05 July 2021
Place: Tezpur



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TEZPUR UNIVERSITY

Certificate

This is to certify that the documentation work titled "*Oral Narratives on the Garh Doul of Tezpur*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Janardan Goswami (Roll No: CTM19022)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Date: 05 July 2021
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.....

CERTIFICATE

This is to certify that the dissertation titled "GENDERED SPACE AND TANGIBLE CULTURE: A CASE STUDY OF SELECT MUSICAL INSTRUMENTALISTS FROM ASSAM" submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Tanbhi Goswami (Roll No: CTM19021).

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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Certificate

This is to certify that the documentation work titled "*Dancing Sattriya: Conversations with Guru Ramkrishna Talukdar and Guru Ghana Kanta Bora*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Shradhanjali Sharma** (Roll No: CTM19020).

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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CERTIFICATE

This is to certify that the dissertation title "Old Age Home: The Last Ray of Hope for the Helpless Elders" submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Bandana Kalita (CTM19019).

All help received by him/her from various sources have been acknowledged.

The research is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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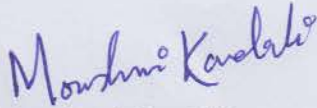
Place: Tezpur

CERTIFICATE

This is to certify that the dissertation titled 'A STUDY ON AGE OLD LIVING TRADITIONAL RITUAL PRACTICE AND BELIEF SYSTEM OF GALO COMMUNITY OF ARUNACHAL PRADESH' submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Nyater Nyodu, (Roll No- CTM19018)

All help received by him/her from various sources have been acknowledged.

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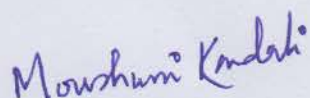
Place: Tezpur

CERTIFICATE

This is to certify that the dissertation titled, 'A study on Impact of Technology and Social Media in Music Industry with Special Reference to Assamese Music Industry' submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Parashmoni Haloi (Roll No.- CTM19017)

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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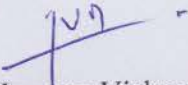



Certificate

This is to certify that the documentation work titled "*Story of a Village Woman*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Rinismita Daimary (Roll No: CTM19016)**.

All help received by her/him from various sources have been duly acknowledged.

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Place: Tezpur



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TEZPUR UNIVERSITY

Certificate

This is to certify that the documentation work titled "*Inequalities in Achieving education: A study with special reference to Jahajghat area of Tezpur*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Krishna Devi (Roll No: CTM19015)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Place: Tezpur



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TEZPUR UNIVERSITY

Certificate

This is to certify that the documentation work titled "*The Mask Making Tradition of Chamaguri Sattrra, Majuli (A Conversation with Dr Hem Chandra Goswami)*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Debashree Das (Roll No: CTM19014)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Place: Tezpur



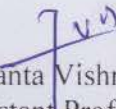
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TEZPUR UNIVERSITY


Certificate

This is to certify that the documentation work titled "*Reminiscing the legacy: The Boat Making*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Sunita Chetri (Roll No: CTM19012)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.


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Date: 05 July 2021

Place: Tezpur

CERTIFICATE

This is to certify that the dissertation titled "OTT Platforms as a New Medium or Source of Entertainment" submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Juri Neog (CTM 19011).

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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05/07/21

Tezpur

Date:

Place:

Certificate

This is to certify that the dissertation titled “**Digital Divide among the Students of Bajali District**” submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Nayan Roy (Roll no CTM19010)**.

All help received by him/her from various sources have been duly acknowledged.

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Date: 05/07/2020, Place: Tezpur



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CERTIFICATE

This is to certify that the dissertation entitled 'Food Habits and Food Related Rituals of the Ahom Community, Japihajia Ahom Gaon, Sivasagar District' submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment of the award of the degree of Master of Arts in Cultural Studies is record of research work carried out by Riku Moni Gogoi. (CTM19009)

All help received by her from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Dr. Parasmoni Dutta

Head Department of Cultural Studies
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.....

CERTIFICATE

This is to certify that the dissertation titled “Beliefs Associated with Pregnancy: A Case Study of the Pregnancy Rituals among the Dimasas of the Dijuwa area of Nagaland” submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Ringsmola Jigung (CTM19008)

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



(Mandakini Barauh)

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Tezpur University

Date: 04/07/21

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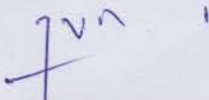
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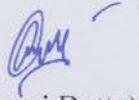
Certificate

This is to certify that the documentation work titled "*Ratumoni Das: A Live Canvas*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Shilpika Bordoloi (Roll No: CTM19007)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.


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Date: 05 July 2021
Place: Tezpur

CERTIFICATE

This is to certify that the dissertation titled “An Analytical Approach Towards Culture, Social Customs and Rituals of Srimanta Sankardeva Sangha” submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Liza Bora (CTM19005).

All help received by him/her from various sources have been acknowledged.

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School of Humanities and Social Sciences

Tezpur University

05/07/2021

Parasmoni

Date:

Place:



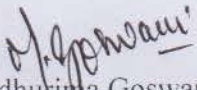
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TEZPUR UNIVERSITY


Certificate

This is to certify that the dissertation titled “*Restriction on Women’s Entry in Barpeta Satra of Assam: A Brief Study*”, submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Bhaswati Medhi (Roll No: CTM19004)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.


(Madhurima Goswami)
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Date: 05 July 2021
Place: Tezpur

CERTIFICATE

This is to certify that the dissertation titled "An Analysis of the Female Characters of Studio Ghilbi Film" submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by Akansha Baruah (CTM19003).

All help received by him/her from various sources have been acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.



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Date:

Place:



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Napaam -784028, Tezpur, Assam, India

CERTIFICATE

This is to certify that the dissertation entitled ‘‘A Study on the Socio-Cultural Condition of the Tea-Tribes of the Behali Tea Estate of Assam’ submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment of the award of the degree of Master of Arts in Cultural Studies is record of research work carried out by Preetam Jyoti Borah. (Roll No. CTM190082)

All help received by her from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

A handwritten signature in blue ink, appearing to read "Debarshi Nath".

(Prof. Debarshi Prasad Nath)

Department of Cultural Studies

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Date: 5th June, 2021

Place: Guwahati

A handwritten signature in blue ink, appearing to read "Parasmoni Dutta".

Dr. Parasmoni Dutta

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Napaam -784028, Tezpur, Assam, India

CERTIFICATE

This is to certify that the dissertation entitled 'Iconic Representation of Goddess Durga During Covid Times' submitted to the Department of Cultural Studies, Tezpur University in partial fulfillment of the award of the degree of Master of Arts in Cultural Studies is record of research work carried out by Ms. Poulome Ghosh. (Roll No. CTM190001)

All help received by her from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

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Place: Kolkata

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TEZPUR UNIVERSITY

Certificate

This is to certify that the dissertation titled "*Citizenship Contestation and Char-chaporis of Assam*", submitted to the Department of Cultural Studies, Tezpur University in partial fulfilment for the award of the degree of Master of Arts in Cultural Studies is a record of research work carried out by **Kazi Sharowar Hussain (Roll No: CTM18003)**.

All help received by her/him from various sources have been duly acknowledged.

The researcher is solely responsible for authenticity of the sources and any claims of plagiarism thereof.

A handwritten signature in blue ink, appearing to read 'Parasmoni Dutta'.

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Place: Tezpur