



तेजपुर विश्वविद्यालय / TEZPUR UNIVERSITY

(संसद के अधिनियम द्वारा स्थापित केंद्रीय विश्वविद्यालय)

(A Central University established by an Act of Parliament)

विभागाध्यक्ष, अंग्रेजी विभाग

HEAD, DEPARTMENT OF ENGLISH

(UGC SAP, DRS-II)

तेजपुर-784028 :: असम / TEZPUR-784028 :: ASSAM

(सर्वोत्तम विश्वविद्यालय के लिए कुलाध्यक्ष पुरस्कार, 2016 और भारत के -100श्रेष्ठ उच्च शिक्षण संस्थानों में पंचम स्थान प्राप्त विश्वविद्यालय)
(Awardee of Visitor's Best University Award, 2016 and 5th among India's Top 100 Universities, MHRD-NIRF Ranking, 2016)

Office Order

(Date: 11/11/2021)

The following final semester students of M.A in English and M.A. in Linguistics and Language Technology programme have submitted their Term Papers/Dissertations. The titles of their topics are showing against their names and roll numbers.

Enrollment No.	Name of the students	Topic
EGE18009	YUSUFA ROHMAN	An analysis of Misogyny and sexism in Thomas Middleton's Women Beware Women and A Game of Chess
EGE18050	NIVEDITA DUTTA	Manifestation of the American dream in the selected novels of F.Scott.Fitzerald
EGE19001	MEGHNA BURAGOHAIN	The Image of Assam in Colonial Women's Travel Writing: a Study of Vickland's Women of Assam and Moore's Stray Leaves from Assam
EGE19002	RASHMI REKHA KALITA	Lost Childhood in Maya Angelou's I know Why the Caged Bird Sings and Toni Morrison's The Bluest Eye
EGE19003	ANANYA BORGOHAIN	Women in Anita Desai's Cry, The Peacock and Shashi Deshpande's That Long Silence
EGE19006	AFRIDA AHMED	Patriarchy within the Dalit community: A study of Bama's Karukku and Baby Kamble's The Prisons We Broke
EGE19007	LIZA GOGOI	Impact of Covid-19 Pandemic on Education
EGE19008	ANANNYA NATH	Sinta Kungri of SabinAlun:Translating Sita into the Karbi Social Ethos
EGE19009	RAJASHREE BORUAH	A Critical study of the Representation of Men in Indian English Chick Literature.
EGE19011	BARBIE BORAH	Gender in Children's Literature in India:R.K.Narayan's Swami and Friends and Ruskin Bond's The Blue Umbrella
EGE19013	TANMOYA BARMAN	War As A Mythological Parody in The Lord of the Rings: A Study
EGE19015	PINAKI DEWAN	Deconstruction of god and religion in Tagore's songs,poems and short stories:A comparative analysis encompassing the Upanishads and the songs of Leonard Cohen
EGE19016	PRIYANKA BORDOLOI	The Female Subconscious Mind Response To Patriarchy With Reference To Selected Modern Texts Of English Literature.
EGE19017	ANKEET SHA	An Overview of the Idea of Place in Selected Works of William Faulkner and R.K.Narayan
EGE19018	PRIYANKA GOGOI	Reclaiming Discourse: Language, Body and the Hijra Subject in A. Revathi's Autobiography *'Truth About Me, A Hijra Life Story*'
EGE19019	KIRAN SAIKIA	A Study of the problems of Teaching English by Non-English Teachers(Other subject Teachers) as a Second Language in Rural based Secondary Schools"- A case study of three specific schools in Golaghat District of Assam.
EGE19020	BARSHA DAS	Resistance in Postcolonial Subaltern Writings of India:a comparative study of Arundhati Roy's The Ministry of Utmost Happiness and Rohinton Mistry's A Fine Balance.
EGE19021	HENNA SAIKIA	Understanding the Idea of Womanhood in a Traditional Assamese Society through the Select Texts of Mamoni Raisom Goswami : Analyzing the Concept of 'Motherhood' as an

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EGE19022	INDRANI BORUAH	The Tug of War between "gender roles" and "social values" in Anita Desai's Fire in the Mountain(1977), Fasting,Feasting(1999) and Namita Gokhale's Shakuntala ,The Play of Memory(2005)
EGE19023	LIPSSA DAS	Representation of Disease and Suffering:A Critical Study of Ahmed Ali's Twilight in Delhi and Dhruvajyoti Borah's Azar
EGE19024	BANDANA DAS	Legends of Pensam and Laburnum for My Head: An Analysis of Two Texts from Northeast India.
EGE19025	DEBAJIT KAKATI	Abuse of Technology in a Dystopian Society: A Study of Aldous Huxley's Brave New World and George Orwell's 1984
EGE19026	DEBANGA BORAH	Confession in Poems of Sylvia Plath and Kamala Das: A Comparison
EGE19027	MANASH JYOTI DAS	Representation of the Subaltern in Mulk Raj Anand's Untouchables and Coolie
EGE19028	KALLOL BHARADWAJ	Representation of Female sexuality in Chughtai's The mole, The homemaker and The quilt
EGE19029	BINOD DAHAL	Treatment of Madness in selected stories of Sadat Hasan Manto
EGE19030	SILPA BHUYAN	Environmental Concerns in Amitav Ghosh's The Hungry Tide and Gun Island.
EGE19031	PADDAJA ROY	Diagnosing Mind,Body and Fiction:Representation of Disease and Illness in Select Novels of Dickens,Woolf and Plath
EGE19032	SUDESHNA GHOSH	Land Reforms and Its Challenges:A comparative Study of the Emancipation of Peasantry in Vikram Seth's A Suitable Boy and Tolstoy's Anna Karenina
EGE19034	ARPANA LIMBU	Writing Housewives: A Study in the two novels of Shashi Deshpande
EGE19035	NABANITA NATH	Representation of Untouchability in the Indian English Novels: A study through Mulk Raj Anand's Untouchables and Arundhati Roy's The God of Small Things
EGE19036	DEBOPRIYA BORA	Industrial Disaster and Human Suffering: A Critical Study of Irene Zabytko's The Sky Unwashed and Indra Singha's Animal People
EGE19037	KABYASHREE KALITA	Analysis of gender in selected texts
EGE19038	PRASTUTI MAHANTA	Voicing the Voiceless : A Study of the Feminist Re-tellings of Indian Mythology with reference to Kavita Kane's Sita's Sister and Karna's Wife: The Outcast Queen.
EGE19039	BHABANANDA SWARGIARY	Women's Grievances and Domestic violence in R.K.Narayan's The Dark Room and Shashi Deshpande's The Binding Vine
EGE19040	SEJAL PANDEY	Revisiting marginalized women in Indian mythology: A Study of Select Texts of Kavita Kane
EGE19041	HIMADRI CHEKANIDHARA	The Perception of death in Namita Gokale's Shakuntala and Tsering Wangmo Dhompa's A Home in Tibet
EGE19042	NAMRATA BUZAR BARUAH	Examining the Representation of Salem Witch Trials in Fiction.
EGE19043	REJOICE DAIMARI	Reading America Through Rushdie's *Quichotte*
EGE19044	JURISMITA MAZUMDAR	Isolation Alienation and Suffering of Women in Anita Desai's Fire in the Mountain and Fasting Feasting
EGE19045	BHASKAR JYOTI NATH	Science Fiction Literature: A Thematic study of Robert A. Heinlein's novels Starship Troopers, Strangers in a Strange Land and the Moon is a Harsh Mistress
EGE19046	SRIYA PAUL	The Idea of Home and Homelessness: With Special Reference to the Literature on Kashmiri Pandit Exodus
EGE19047	PARINITA GOSWAMI	Gender and Sexual Politics: Constructing Identities in Bernard Shaw's Mrs Warren's Profession and Caryl Churchill's Cloud 9
EGE19048	RAJASMITA SINGHA	Comparison between the Source Text and different Target Text Versions of the translations of in English of Burhi Aai'r Xaadhu:A Lexical and semantic Approach.
EGE19049	MEDHA DEVI	"Experiential" versus "Creative" Perceptions of War: A Study of Select War Poets
EGE19050	SHRADHA CHETRY	Wordsworth's Poetry from Psychoanalytical Theory: the role of the mind in development of Imagination through the context of Childhood & Nature
EGE19054	NILAKSHI HALOI	Tradition And Modernity: Thomas Hardy's Representation Of Fictional Wessex In His Novels
EGI16001	EPSIHA BARUAH	Racism in Harper Lee's To Kill A Mockingbird and Go set a Watchman

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EGI16002	SUTIBRA MALAKAR	Representation of Salvery, Motherhood and Individual Identity in Toni Morrison's Beloved and Sula: A New Critical Study
EGI16003	ANKITA CHOUDHURY	Technically, we are all mad": An analysis of the Self in Absurdity in Lunatic in My Head, The Point of Return and A Bowstring Winter
EGI16004	PANKHI DUTTA	Women and Vengeance in the Indian Epics with Special Reference to Contemporary representations of Surpanakha and Druapadi
EGI16005	NOIRRITA PRIYADARSHINI	India and Bharat: A Critical Study of Aravind Adiga's The White Tiger
EGI16006	ARNAB BAIDYA	Significance of Comparison Strategy in Translation: An Analysis of the Translation of Mark Twain's The adventures of Tom Sawyer into Assamese by Abul Lais.
EGI16007	HIMAKSHI PHUKAN	Evil Women and Morality: A study of Grimm's Fairy Tales
EGI16011	SURAJ DAS	Alienation in PostColonial fictions of Partition Diaspora: A study of The Shadow Lines by Amitav Ghosh, Cracking India by Bapsi Sidhwa and The Point of Return by Siddhartha Deb
EGI16012	MAITREYA RAJAN MAHANTA	Water Imagery in Virginia Woolf: Reading Mrs. Dalloway, To the Lighthouse and The Waves
EGI16013	SHAMIMA AKHTAR	Transgender Hierarchy and Othering: A Study of Arundhati Roy's The Ministry of Utmost Happiness and Shyam Selvadurai's Funny Boy: A novel
EGI16014	NEELOFAR HUSSAIN	Women in conflict Areas of North East India: A Study of the Condition of Women during Insurgency through the select texts of Tamsila Ao, Malswami Jacob and Mitra Phukan
EGI16015	ARKA BHARADWAZ	Violence as a Narrative Tool in Ernest Hemingway's For Whom the Bells Toll, Anthony Burgess's A Clockwork Orange and Cormac McCarthy's Blood Meridian
EGI16016	SHIKHA RANI MEDHI	Failed relationships in Laxmi Narayan Tripathi's Red Lipstick- The Men in my Life and Andrew Sean's Greer's Less
EGI16017	NILANJANA SONOWAL	American culture and its roots in Racism with reference to Ralph Ellison's Invisible Man
EGI16018	PREETY ASHA INDUAR	Humbert: An Unreliable Narrator in Lolita by Vladimir Nabokov
EGI16019	DHARITRI DEVI	Representation of the social status of Dalits in Society: Reference to Baby Kamble's Prison We Broke and Om Prakash Valmiki's Joothan
EGI16021	BIDISHA SAIKIA	Representation of Identity in Indian Diaspora Writing: A study through selected poems of A.K. Ramanujan and Agha Shahid Ali
EGI16022	RENU SARMAH	Indira Gandhi's Emergency Period (1975-1977): An Overview of its Impact on Women Through the study of Rohinton Mistry's A Fine Balance and Nayatara Sehgal's Rich like Us
EGI16023	WASIMA AKHTAR	Redefining Asian American Masculinity: A study of the pluralities of masculinity in the plays of Frank Chin
EGI16025	SAMPURNA DAS	Representation of Indian Rural Life in R.K. Narayan's Swami and Friends
EGI16026	SASWATI KONWAR	An Image of Their Own: Exploration of the Poetic style in Some Prominent Writers of the Imagist Movement.
EGI16027	LUPAMUDRA GOGOI	World War I and its Influence on Poetry: A Detailed Study of some Selected Works of Wilfred Owen, Rupert Brooke, Jessie Pope and Eva Dobell
EGI16028	PUNAM BEZBORA	The Impact of Affective Filter Hypothesis in Learning English as a Foreign Language: A Quantitative study on the students of the Department of English
EGL19001	NISHA UPADHAYAYA	The Phonetics and Phonology of Nepali: A Preliminary Investigation
EGL19002	GARGI DOWARAH	Intonation and Focus Marking in Khortha
EGL19003	ISHITA GOSWAMI	Interactions Between Tone and Phonation in Yimchunger- A Preliminary Study
EGL19005	DEWASHREE OJAH	Assamese Orthography: Complications and Challenges from a User's Perspective
EGL19006	PAHI GOGOI	Phonetic Interactions Between Consonant Types and Speaker Sex in Producing Sylheti Vowels
EGL19007	NADIRA YASMIN	Nominalization in Rongmei - A Brief Study

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EGL19008	SNIGDHA CHOUDHURY	A study on Multilingual societies of Tangla and its ethnographic background
EGL19009	PLABITA PHUKON	Tai Ahom Language: A Study from the Perspective of Language Death and Revitalization
EGL19010	PREMANAND SINGHA	A Preliminary Study on the Phonetics and Phonology of Bishnupriya
EGL19011	MOUSTAFA ARMNAZI	Borrowed Lexical Items in Syrian Arabic Based on Evidence from Bilingual Native Speakers of the Language
EGL19012	ANKUR DEHINGIA	The Mass-Count Distinction in Mising
EGL19013	GYANDEEP CHETIA	Correlation between Voice Quality and Tone in Meitei
EGL19014	ARCHITA BORDOLOI	The Noun Phrase in Rabha: Meaning , Grammar and Function
EGL19015	SUJATA KATTEL	Conceptual and Grammatical Integration of Clauses in Nepali
EGL19017	MOUSUMI DEVI	A study on Morigoyan Dialect of Central Assam
EGL19018	GARGEE GARIASI BURAGOHAIN	Ethnolinguistic study of the Tai Phake community of the Namphake village Naharkatia Dibrugarh district Assam
EGL19020	GEETASHREE DEVI	Quantification in Bishnupriya : A Cognitive Linguistics view
EGL19021	NILAKSHI KACHARI	Modification in Bodo: A Cognitive Linguistics View
EGL19022	KAMRUN NAHER	Reduplication in Mymensingh
EGL19024	RIYA CHUTIA	Deletion of the rhotic /ɹ/ sound in the Upper Assamese dialects
EGL19025	CHUNTHANLUNG KAMEI	Multilingualism: A Case study on Rongmei
EGL19026	LIKHAK BHARALI	Causative verbs in Nepali
EGL19027	HARSHITA TALUKDAR	Ethnolinguistic study of the Rabha tribe
EGL19028	MANASHI BORAH	A Study on the Dialectal Variations Between Kamrupi Dialect and Sivasagar Dialect
EGL19029	SABNAM FERDOUS MAZUMDER	A Study of person inflections in Sylheti

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