



उच्च-विद्यालय विभाग
डॉ. निसार अहमद मीर
संयुक्त सचिव



सत्यमेव जयते

विश्वविद्यालय अनुदान आयोग
University Grants Commission
(मानव संसाधन विकास मंत्रालय, भारत सरकार)
(Ministry of Human Resource Development, Govt. of India)
बहादुर शाह जफर मार्ग, नई दिल्ली - 110 002
Bahadur Shah Zafar Marg, New Delhi - 110 002
फोन Phone : कार्यालय off: 23212027
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Dr. Nisar Ahmad Mir
Joint Secretary

SPEED POST

F. No. 2-1/2016 (NS/PE)

November, 2016

Dear Sir,

9 NOV 2016

This has reference to our earlier letter of even number dated 16th May, 2016 communicating the approval of the Commission for the award of CPEPA Status to "Cultural memory in North-East India: A Research and Documentation Programme on Textyak and Visual Narratives" at Tezpur University, Assam, with the allocation of Rs 2,30,00,000/- (Rupees two crore thirty lakhs only), under the scheme CPEPA. The tenure of the Centre shall be from 1st April, 2016 to 31st March, 2021 for a period of five years.

Based on the discussion the Standing Committee had with the coordinator of the Centre, the following budget has been approved for the Centre in "Cultural memory in North-East India: A Research and Documentation Programme on Textyak and Visual Narratives" at Tezpur University, Assam, under the Scheme CPEPA.-

A	Non-Recurring (code 35)	Allocation (Amt. in Rupees)
	Item	
1	High-end central computing unit Master Node & server/workstation unit with multiple computing nodes, network switches, consoles and rack. 1 (one) unit.	2,92,000/-
2	Professional workstation. 1 (one) unit	5,25,000/-
3	Storage system for digital data (H5000DD arrays)	5,00,000/-
4	Laptops (mobile workstations), 5 (five) units @ Rs 70,000/-	3,50,000/-
5	Digital Camcorder, 2 (two) units @ Rs 1,00,000/-	2,00,000/-
6	Digital SLR with lens kit. 2 (two) sets @ Rs 50,000/-	1,00,000/-
7	Document and image scanner with transparency adapter. 2 (two) units @ Rs 75,000/-	1,50,000/-
8	Digital Voice Recorders for fieldwork (Professional Quality), 5 (five) units @ Rs 30,000/-	1,50,000/-
9	Desktop terminals, 6 (six units) @ Rs. 50,000/-	3,00,000/-
10	Tower Server, 1(one) unit	6,00,000/-
11	Display cases with lighting and installation material, archival storage. 12 units @ 90,000/-	10,80,000/-
12	Digital Display system/HD Monitor. 1 (one) unit	7,00,000/-
13	Multimedia Projector, 2 (two) units @ Rs 4,75,000/-	9,50,000/-
14	UPS (1 KVA- Offline), 6 (six) units @ Rs 4500/-	27,000/-
15	UPS (3 KVA- Online), 3 (three) units @ Rs 60,000/-	1,80,000/-
16	Air-conditioners, 12 (twelve) units @ Rs 52,000/-	7,28,000/-
17	All-in-one Colour LaserJet Printer	3,00,000/-
18	Black and white Printers, 5 (five) units @ Rs 5,000/-	25,000/-
19	Software for Multimedia Editing & Archival Database	8,50,000/-
20	Portable Hard Disc. flash drives, memories	1,00,000/-
21	Public address System with speakers and mics	1,00,000/-
22	Office furniture including Computer table/Chair. cabinets and aimirahs. etc	5,00,000/-
	Sub Total	87,07,000/-

Contd..... 2/-

B		Recurring (code 31)	Allocation
		Item	(Amt. in Rupees)
Manpower/services			
1	Research Fellow (2 nos. @ Rs.35,000 p/m + HRA)		46,56,000/-
2	Project Fellow (2 nos., @Rs.16,000 p/m for first 3 years and Rs.18,000/- for next 2 years + HRA)		21,60,000/-
3	Technical Assistant		10,80,000/-
4	Hiring non-technical manpower (1)		9,00,000/-
5	Travel/ Field work (Selected places of North East India), Rs. 3,50,000/- per year		17,50,000/-
6	Acquisition of Cultural resources (Museum artefacts and archival resources)		10,00,000/-
7	Training, Workshop, Seminars (Rs.4,00,000/- per year)		20,00,000/-
8	Publication Rs (1,00,000/- per year)		5,00,000/-
9	Stationeries/Contingency (Rs.49,400/- per year)		2,47,000/-
		Sub Total:	1,42,93,000/-
		Grand Total (A & B):	2,30,00,000/-

- Staff and other support services are Co-terminus with the tenure of the project.
- Non-Teaching Staff salary may be provided as per the University norms on consolidated basis.

With Regards.

Yours sincerely,


(Dr. Nisar Ahmad Mir)

The Registrar,
Tezpur University
Napaam, Tezpur - 784 028
(Assam)



Copy to

The Coordinator,
"Cultural memory in North-East India:
A Research and Documentation Programme
on Textyak and Visual Narratives" at
Tezpur University, Napaam, Tezpur - 784 028 (Assam)



(Dr. Nisar Ahmad Mir)
Joint Secretary



Memorandum of Understanding

Memorandum of Understanding

Between

Department of Cultural Studies, Tezpur University,
Department of English and Foreign Languages, Tezpur University and
The Centre for Assamese Studies

This Memorandum of Understanding (MOU) sets for the terms and understanding between the Department of Cultural Studies, Tezpur University, Department of English and Foreign Languages, Tezpur University and the Centre for Assamese Studies with the objective of deepening of their collaboration in research and other academic activities.

Background

For being eligible for UGC CPEPA an action plan to associate other department for joint work in inter- and/or multi-disciplinary areas has been evolved. As part of the action plan, this MoU is being executed amongst the above mentioned Departments and the Centre for Assamese Studies as there exist points of convergence among the academic agenda of these two Departments and the Centre.

Purpose

The proposed research programme on *Cultural Memory in North-East India* envisages exploring and analyzing the various texts of cultural memories, in the context of North-East India, in hitherto unexplored sites like photography and other visual narratives, oral traditions in addition to the written and literary texts. The goal of this research project is to specifically understand the various historical junctures of modernity, industrialization and urbanity in the context of the eight different states of North-East India.

Thus, the proposed research work has identified to work on the following sub-themes (which is a list indicative but not exhaustive in scope): Colonial memories, Coming of Urbanity, Factories and other units of manufacturing, Mercantile history, Environmental history and History of transport

The outcome of this proposed research will be an academic knowledge base generated through critical analyses of the collected narratives, which is thought to initiate a scholarly engagement with the mnemonic texts on North-East India. Besides that, one tangible outcome of the project will be in the form of a multimedia repository to be operational on digital platform.

- Roles and Responsibilities of the Collaborating Departments:

Sl. No	Name of the Department / Centre	Roles & Responsibilities
1	Department of Cultural Studies	<ul style="list-style-type: none">• Coordinating field works• Identification, Recording and Analyses of Visual and Oral texts• Preparation of a multimedia repository.

		<ul style="list-style-type: none"> Annexation of a specialized display of Cultural Memories in the Departmental Museum of Cultural Studies
1	Department of English and Foreign Languages	<ul style="list-style-type: none"> Locating and interpreting written and literary texts, specially colonial writings
3	Centre for Assamese Studies	<ul style="list-style-type: none"> Locating and interpreting vernacular narratives, local ethnographic writings

• Action Plan and Time Plan:

Sl. No.	Time Plan	Action Plan
1	1 st Year	<ul style="list-style-type: none"> Consultation meet on target research areas Training on field methods and tools Survey of field Preliminary pilot study Workshop on documentation and archiving Publication of field data
2	2 nd Year	<ul style="list-style-type: none"> Workshop on archiving Establishment of multimedia repository Seminar Field work Publication of findings
3	3 rd Year	<ul style="list-style-type: none"> Field work/Data collection Seminar Publication Digitization of collected material Creation of a digital exhibition space
4	4 th Year	<ul style="list-style-type: none"> Field work/Data collection Seminar Digitization of collected material Publication of findings
5	5 th Year	<ul style="list-style-type: none"> Fieldwork Conference on the findings of the project Functional multimedia repository for academic purposes Publication of findings Exhibition of collected material in digital format

Funding


This MoU is not a commitment to FUNDS. The MoU would be executed as per funding made available under the CPEPA scheme awarded by UGC.)

Duration

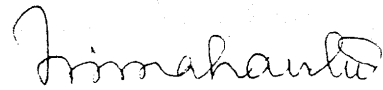
This MOU shall become effective upon signature by the authorized officials from the participating departments and will remain in effect till 2019.



Head
Department of Cultural Studies
Tezpur University



Head
Department of English and Foreign Languages
Tezpur University



Dean
School of Humanities & Social
Sciences, Tezpur University
For Centre for Assamese Studies
Tezpur University

School of Humanities and Social Sciences
Tezpur University

TEZPUR UNIVERSITY
INTER OFFICE MEMO

From: Head Deptt. of Cultural Studies	To. The Registrar Tezpur University
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Our Ref : CPEPA proposal
Date : 20.10.14

Your Ref : your mail dated :17.10.14
Dated :

With reference to the above, please find enclosed a copy of the proposal submitted by the Department of Cultural Studies to UGC for CPEPA.

This is for your kind information and record


Head

PROPOSAL FOR SUPPORT FROM THE UGC UNDER THE CPEPA SCHEME

1. a) Name and address of the University: Tezpur University
Tezpur-784028
Assam
- b) Website address of the University: www.tezu.ernet.in
2. Year of establishment 1994
3. Type of University (Central/State/Deemed/Private) : Central
4. Communication Details:

(a) Office

Particulars (Please mention the name of incumbent in each case)	Tel. No. Landline/Mobile	Fax No.	E-mail ID
Vice-Chancellor:	03712-267003 9954449454 (Mo)	03712- 267006	mkc@tezu.ernet.i n
Registrar:	03712-267004√ 9435080951 (Mo)	03712- 267005	biren@tezu.ernet. in
Coordinator for CPEPA <i>Scheme:</i>	Head of the Department. Dept. of Cultural Studies Cultural Memory in North-East India, A Research and Documentation Programme on Textual and Visual Narratives	03712- 267005	dpnath@tezu. ernet.in

5. Accreditation details: -
- a) Date of Accreditation by NAAC : 08.01.2011
- b) Grade/CGPA: B/2.76
- c) Validity period: 5 years
6. Whether prepared yearly Reports of Quality sustenance and enhancement under IQAC?
√ Yes/No

7. Details of Departments:

Total No. of Departments	Total No. of Departments participating under	
	SAP	National facility
17	9	

8. Whether any inter-/multi-disciplinary academic/research/extension work taken up by departments proposed to be part of the Centre? If yes, give examples of such work:
Yes. CT14: NORTH-EAST STUDIES/ CT 133: FOLKLORE AND CULTURE I/ CT 139: FOLKLORE AND CULTURE II/ 135: CULTURE AND ORAL HISTORY Yes/No
9. Whether three or more departments identified to work together? Yes/No
If yes, give the details: Yes. Dept. of English and Foreign Languages and Centre for Assamese Studies
10. Whether Coordinators identified to steer *CPEPA Scheme* work? Yes/No
If Yes, give the names of Coordinators department-wise and enclose their biodata: Yes.

***Head of the Dept. of Cultural Studies:**

Dr. Debarshi Prasad Nath,

Designation: Associate Professor & Head of the Department

Areas of interests: Gender Studies, Comparative Literature, Translation, Critical Theory

Phone:+91 3712 267007 Extn: 5158

E-Mail: dpnath@tezu.ernet.in

***Head of the Dept. of English and Foreign Languages :**

Prof. Prasanta Kumar Das, MA (Delhi University), PhD (Gauhati University)

Specialization: Indian Writing in English, American Literature, English Literature, Book History

Intercom: 03712-275201 Extn: 5201

Mobile No. +919954449464 (O)/ +919435082113 (P)

E-Mail: prsntdas@tezu.ernet.in / hod_cfl@tezu.ernet.in

***Head-in-charge, Centre for Assamese Studies:**

Prof. Pradip Jyoti Mahanta

Designation: Professor & Dean, School of Humanities and Social Sciences

Areas of interests: Cultural History, Old Assamese Literature, Performing Arts

Phone:+91 3712 267007 Extn: 5155

E-Mail: pjm@tezu.ernet.in

11. Whether MoU executed among the identified departments? Yes/No
If Yes, enclose a copy of MoU: Yes. Enclosed herewith
12. Whether Action Plan, Research proposal and Budget proposal prepared? Yes/No
If Yes, enclose one copy of each with the proposal.
Yes. The details are enclosed herewith.
13. Whether any faculty member(s) of identified departments recognized nationally/internationally? Yes/No
If Yes, give their names and designations and indicate the nature of their recognition:

Yes.

*Prof. Sunil Kumar Dutta, Professor, Dept. of Cultural Studies & Head, Department of Mass Communication and Journalism:

- (a) Member, Board of Studies, Dept. of Literary and Creative Studies, NEHU
(b) Member, Board of Studies, Dept. of Culture and Media Studies, Central University of Rajasthan
(c) Member, Board of Undergraduate Studies, Dept. of Assamese, Dibrugarh University
(d) Member, SAP Advisory Committee, Dept. of Assamese, Dibrugarh University

*Prof. Pradip Jyoti Mahanta, Professor & Dean, School of Humanities and Social Sciences:

- (a) Member, Board of Studies, Dept. of Literary and Creative Studies, NEHU
(b) Member, Board of Studies, Dept. Mass Communication and Journalism, NEHU.
(c) Member, Board of Studies, Cotton College State University
(d) Member, Assamese Advisory Committee, Sahitya Akademi
(e) Member, Assamese Advisory Committee, National Book Trust
(f) Member, General Council and Executive Board, NEZCC
(g) Member, General Council and Executive Board, EZCC, Kolkata
(h) Consultant, UNESCO Project on Intangible Cultural Heritage, Sangeet Natak Akademi
(i) Consultant, IGNC Project on Ramakatha Tradition

* Dr. Debarshi Prasad Nath, Associate Professor & Head of the Department:

- (a) Member, Board of Post Graduate Studies, Dept. of English, Rajiv Gandhi University, Arunachal Pradesh.
(b) Member, Board of Under Graduate Studies, Dept. of English, Rajiv Gandhi University, Arunachal Pradesh.
(c) Recipient of Canadian Faculty Enrichment Award
(e) E-pathshala, Coordinator for a course on Comparative Literature

Apart from that all of them are the adjudicators of PhD Thesis of various Universities of India.

ACADEMIC AND OTHER ACTIVITIES

1.0 ACADEMIC PROGRAMMES

- 1.1 Number of academic programmes/courses offered within the University under the following categories: (Enclose separately the list of academic programmes offered, with inter-/multi-disciplinary types being mentioned separately)

Programmes	Number of Programmes
UG	10
PG	29
M.Phil.	NIL
Ph.D.	17
Certificate course	1
Diploma(Career Oriented six semesters course)	1
PG Diploma	3
Any other (Career Oriented one semester certificate course)	2
Total	63

*List enclosed

- 1.2 Give details of self-financing courses(if any) offered by the university. **NIL**

Programme(s)	Student Strength during the current year	Funds generated

- 1.3 Temporal plan of academic work in the university (Tick the ones applicable)

Semester system Yes/No

Annual system Yes/No

Choice based credit system Yes/No

Any other (specify) Yes/No

- 1.4 Total No. of students of the university who have passed the following Competitive examinations in the last five years:

a) UGC-CSIR NET :239

b) SET :75

- c) GATE :435
 d) Indian Administrative Services :1 (IES)
 e) GRE :2
 f) TOEFL 0:
 g) GMAT :2
 h) Any other (specify)

- Nehru-Fulbright Fellowship-2013 (1)
- CIMO fellowship at Abo Akademi University, Finland (1)
- Indo-French Sandwich PhD Fellowship (1)
- ICAR-NET (5)

1.5 No. of students of the university qualified in the UGC-CSIR/GATE examinations and who have registered for research in the university during the last five years.

Total No.= 137

1.6 Please list below the on-going inter-/multi-disciplinary and/or innovative academic programmes of the university, indicating department-wise

- i) The Department of Cultural Studies was one of the first Department in the country to offer M.A in Cultural Studies programme. Cultural Studies is an interdisciplinary and multidisciplinary project with faculties drawn in from diverse disciplines such as Assamese Literature, English Literature, Folklore, Anthropology, Language, etc.
- ii) M.Tech in Bioelectronics

2.0 TEACHING FACULTY

- 2.1 Total number of sanctioned posts : 249
 2.2 Total number of filled up posts : 226
 2.3 Total number of vacancies : 23
 2.4 Percentage of vacancies to the sanctioned post : 9%
 2.5 Category-wise No. of Teaching Faculty :

Category	Female	Male	Total
SC	6	23	29
ST	2	15	17
OBC	12	42	54

P H	-	2	2
General	28	98	126
Total	48	180	228

*This includes two newly established departments from Academic session of 2014.

2.6 No. of teachers(%) having at least a one-step higher qualification than the mandatory minimal level: 188 (83%)

2.7 No. of teaching faculty recruited in the five year period from 2007-08:

Year	From the Same State		From Other States
	Same Institution	Other Institutions	
2007-08	3	9	3
2008-09	10	7	2
2009-10	11	21	8
2010-11	17	11	8
2011-12	10	13	15

2.8 Furnish the following data regarding the recruitment of university teaching faculty during the last two years: NIL

Category	
(i) Govt. Aided	---
(ii) Self - Financing	---

2.9 Facilities available and activities undertaken to enable the teachers keep abreast of recent developments in their subject areas.

- E journals
- Internet
- Books
- Print journals
- Financial support to attend national/ international seminars

2.10 Does the university follow self-appraisal method to evaluate teachers on teaching, research and work satisfaction?
If Yes, how the self-appraisal of teachers is analyzed and used?

v Yes/No

- Review of performance
- Promotion

2.11 Does the university have a mechanism (other than self-appraisal) to evaluate teachers on teaching, research and work satisfaction. like the following?

Peer review

v Yes (Academic Audit) No

6

Students' evaluation ✓ Yes/No

Others (specify) Yes/No

2.12 What are the national and international linkages established for teaching and research?

1.	Department	National	International linkages
2.	Chemical Sciences	(i) IIT, Kharagpur	(ii) UKIERI, UK
3.	Computer Science and Engineering	(i) CDAC Bangalore (ii) Soft Computing Research Centre, ISI Kolkata	(i) University of Colorado, Colorado Springs, USA (ii) University of Bremen, Bremen Germany
4.	Cultural Studies		(i) University of Toronto, SICI, Canada
5.	Electronics and Communication Engineering	(i) CDAC, Kolkata (ii) GNRC, Guwahti (iii) CSIO, Chandigarh (iv) CEERI, Pilani	(i) University of Nottingham
6.	Energy	(i) IISc, Bangalore: (ii) JNU, New Delhi; (iii) NEERI, Nagpur. (iv) MSE, Chennai. (v) TIDE, Bangalore. (vi) IIT Guwahati. (vii) IIP Dehradun. (viii) SSS-NIRE, Punjab. (ix) JNU, New Delhi: (x) ICT, Hyderabad: (xi) GBPUAT, Pantnagar: (xii) TERI, New Delhi. (xiii) ARTI, Pune. (xiv) NRL, Numaligarh. (xv) MSME, New Delhi. (xvi) MNRE. (xvii) ASTEC, Guwahati.	(i) Abo Akademy, Finland (ii) Univ of Nottingham, UK
7.	English & Foreign languages		(i) University of Berne, Switzerland
8.	Environmental Science	(i) IITM, Pune (ii) Bhaba Atomic Research Centre (iii) NBRI, Lucknow (iv) JNU, New Delhi	
9.	Food Engineering and Technology	(i) IIT, Kharagpur (ii) CFTRI, Mysore (iii) NDRI, Karnal	(i) Tokyo University of Agriculture, Japan
10.	Mass Communication and Journalism		(i) UNICEF

11.	Molecular Biology and Biotechnology	(i) JNU, New Delhi (ii) CCMB, Hyderabad (iii) NIPGR, New Delhi (iv) Bose Institute, Kolkata (v) KIIT, Bhubaneswar (vi) IISc, Bangalore (vii) IIT, Bombay (viii) IIT Guwahati (ix) DRL, Tezpur (x) Gauhati Univ (xi) Dibrugarh Univ (xii) NEHU, Shillong (xiii) Tezpur Eye Hospital, Tezpur (xiv) NEIST, Jorhat (xv) Mysore University (xvi) Narayana Netralaya, Bangalore (xvii) NIT, Jalandhar (xviii) Assam Medical College & Hospital Dibrugarh (xix) NIBMG, Kalyani, West Bengal (xx) BBCI, Guwahati	(i). Northern Colorado, USA (ii) University of Colorado, USA (iii). Cleveland Clinic, USA (iv). University of Pennsylvania, USA (v). LIPM, CNRS-INRA, France (vi). NUS, Singapore
12.	Physics	(i) CPP-IPR, Sonapur, Guwahati (ii) Solid state & structural chemistry unit, I.Sc. Bangalore. (iii) Applied Nanomaterials, Mumbai (iv) IUCAA, Pune (v) Center for Theoretical Physics, Jamia Millia Islamia, New Delhi. (vi) SOA University, Bhubaneswar. (vii) IIT Guwahati. (viii) RRCAT, Indore. (ix) SAMEER, Mumbai.	(i) UKERI, South Hamptan University, U.K (ii) Max-Planck Institute for Eisenforschung Dusseldorf, Germany. (iii) School of Engineering & Material Science, Queens Mary University of London. (iv) DST-JSPS International Scientific Collaboration with University of Toko. (v) Max Planck Institut for Kernphysik, Heidelberg, Germany.

2.13 Details of beneficiaries of linkages:

Category	No. of Beneficiaries	
	National	International

Teaching faculty	21	22
Students	20	13
Researchers	16	21

2.14 No. of teachers getting awards/recognition during the last five years:

National : 29
International : 4

2.15 Any other highlights relating to teaching faculty?

- INSA Teachers Award (2013) for consistent and high level of teaching and research instituted by Indian National Science Academy

3.0 STUDENTS ENROLMENT AND STUDENTS SUPPORT SYSTEM

3.1 Number of students enrolled in the university departments for the current academic year according to regions and countries:

Particular	UG			P G			M-Phill			Ph.D			Diploma (other than self financing)			Certificate (other than self financing)			Self Financing (all courses)			Grant Total		
	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T	M	F	T
No. of students from the same State where the university is located	533	208	741	730	804	1534	Not offered			194	252	446	25	11	36	22	9	31	NIL			1504	1284	2788
No. of students from other States	279	36	315	62	27	89				38	20	58				12	0	12				391	83	474
No. of NRI students	01	0	01																			01	0	01
No. of overseas students excluding NRI's				01	01	02				01	0	01						X				02	01	03

Grand Total.	813	244	1057	793	832	1625					233	272	505	25	11	36	34	9	43				1898	1368	3266
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M - Male, F - Female, T - Total

3.2 Category-wise No. of students:

Category	Female	Male	Total
SC	140	240	380
ST	113	126	239
OBC	363	562	925
PH	5	15	20
General	682	908	1590
*SSS	65	47	112
Total	1368	1898	3266

* Self supported scheme

3.3 Ratio of teaching faculty to students:

No. of Non - teaching staff: 265, No. of Students: 3260 (ratio is 1: 12.30)

4.0 ADMISSION PROCESS

4.1 How are students selected for admission to various courses (pl. tick)?

- Through entrance tests
- Through interviews in addition to entrance test for some depts
- Through their performance in qualifying examination
- Through combination of the above

Through the combination of (a) and (c) above. However, in case of Programmes such as MBA, MA in Mass Communication and Journalism, MA in English, M.A. in Social Works and PG Diploma in Tourism management admission process is as per (d).

5.0 DISTANCE EDUCATION PROGRAMME

5.1 Does the university offer programmes under ODL mode? Yes/No

If Yes, indicate the details of the following:

- No. of courses offered : 11
- No. of courses approved by the Competent Statutory Body (DEC/UGC) : 11

- c) No. of full time teachers under ODL mode : 1
 d) No. of part time teachers under ODL mode :
 e) No. of non-teaching staff under ODL mode : 2
 f) No. of study centres approved by erstwhile DEC/UGC : 3

5.2 Indicate the following:

- a) Mode of conduct of courses : 6
 b) Nature of support services:
 • Printed study materials are provided to students
 • Counseling sessions are conducted in each semester for a spell of five/six days

5.3 Give the following details

Name of the course	No. of Students admitted	Funds generated
MA in Mass Communication	14	1,75,000/-
MSc in Mathematics	13	143000/-
PG Diploma in Environmental Science	7	59,500/-
PG Diploma in Governance and Development	2	13600
PG Diploma in HRM	15	1,12,500/-
PG Diploma in Energy	6	51,000/-
Total		5,54,600 -

6.0 RESEARCH, CONSULTANCY AND EXTENSION

6.1 No. of teaching faculty actively involved in following research activities:

- Guiding M.Phil Ph.D : 137
 Conducting personal research : NIL
 Operating Research Projects : 113
 Offering Advice Consultancy : 15
 Operating externally funded Projects : 113

6.2 Give details of

(a) Research projects funded and completed during last 5 years (department wise)

Research projects funded

Department	No. of Faculty involved	No of Projects	Amount (lakhs)
Business Administration	4	9	55.16
Chemical Sciences	11	26	734.96
Civil Engineering	1	1	2.72
Computer Science and Engineering	6	11	501.85
Cultural Studies	5	3	10.88
Electronics and Communication Engineering	5	13	464.09
Energy	6	11	363.86
English & Foreign languages	3	5	114.92
Environmental Science	10	20	493.31
Food Engineering and Technology	11	22	546.73
Mass Communication and Journalism	4	4	19.3
Mathematical Sciences	3	6	7.17
Mechanical Engineering	4	6	124.64
Molecular Biology and Biotechnology	16	31	1583.56
Physics	17	29	1131.33
Sociology	7	6	49.8
	113	202	6204.28

Research projects completed

Department	No. of Faculty involved	No of Projects	Amount (lakhs)
Business Administration	3	6	19.56
Chemical Sciences	7	12	220.63
Computer Science and Engineering	5	10	317.63
Cultural Studies	2	2	9.88
Electronics and Communication Engineering	6	7	58.15
Energy	3	6	103.68
English & Foreign languages	2	3	14.23
Environmental Science	3	3	28.31
Food Engineering and Technology	4	9	197.463
Mass Communication and Journalism	1	1	9.85
Mathematical Sciences	4	4	6.62
Mechanical Engineering	1	1	15.44
Molecular Biology and	4	4	172.77

Biotechnology			
Physics	6	13	628.25
Sociology	1	1	5.89
	52	82	1807.913

(b) Ongoing research projects : 139

6.3 Major research facilities on the campus (Enclose list): Enclosed

6.4 Details of facilities for research in the Central Library:

No. of Books	:62218
No. of Reference Volumes	:7600
No. of Special Journals subscribed	: -
Broad-band internet access	:1gbps

6.5 Total number of research students currently registered for Ph.D.:

Full-time	:346
Part-time	:159

6.6 Details of special series of lectures organized at the university level:

i. Science Academies Lecture Workshop on *Modern Trends in Chemistry* held during November 20-22, 2013.

ii. The Srimanta Sankaradeva Endowment Lecture is organized annually by the Department of Cultural Studies.

The following distinguished scholars have delivered lectures in this programme:

Prof. Kamlesh Dutt Tripathi, BHU.
 Prof. M. Narasimhachary, University of Madras.
 Prof. Mrinal Miri, Chairman, ICPR.
 Prof. Birendranath Datta, Retd. Professor, Gauhati University.

6.7 No. of the full-time research scholars having fellowships/scholarships such as JRF/SRF: 108

6.8 No. of post-doctoral fellows currently working in the university: 9

6.9 No. of the post-doctoral fellows having Ph.D. degree of other universities: 5

6.10 Is there a separate Research Committee to facilitate and monitor research?
 If yes, give details.

Yes No

Departmental Research Committee at Departmental level and Research Committee at University level are there to facilitate and monitor research work. Besides, Dean, R& D also facilitates faculty members for carrying out the research works.

6.11 Furnish the following data for last 3 years

a) No. of Research papers published by the teachers in refereed journals and periodicals (Attach list, department-wise):

International : 1172
National : 113
Average Impact Factor : 2-2.5
of the papers published

Sl. No.	Department	International journal	National journal
1	Business Administration	12	41
2	Chemical Sciences	323	-
3	Civil Engineering	8	-
4	Computer Science & Engineering	59	-
5	Cultural Studies	13	4
6	Electronics & Communication Engineering	57	11
7	Energy	94	-
8	English & Foreign Languages	2	12
9	Environmental Science	57	8
10	Food Engineering & Technology	50	10
11	Hindi	-	11
12	Mass Communication & Journalism	-	-
13	Mathematical Sciences	-	117
14	Mechanical Engineering	42	-
15	Molecular Biology & Biotechnology	152	-
16	Physics	239	16
17	Sociology	4	8

b) No. of papers presented at Conferences in India and abroad (Attach list, department-wise):

Sl. No.	Department	1011-12	2012-13	2013-14
1	Business Administration	7	5	7
2	Chemical Sciences	31	54	21
3	Civil Engineering	7	4	4
4	Cultural Studies	2	2	2
5	Electronics & Communication Engineering	8	10	8
6	Food Engineering & Technology	11	14	9

7	Mathematical Sciences	4	4	1
8	Mechanical Engineering	6	8	10
9	Physics	17	22	13
10	Sociology	19	25	22

c) Patents, if any (give details)

Sl. No.	Department	Patent details
1	Chemical Sciences	10 patents applied
2	Computer Science & Engineering	(i) Patent No: EP2173058B1 (ii) Patent No: US8495744 B2 (iii) Patent No: US8245045 B2
3	Electronics & Communication Engineering	(i) A three level temperature indicator for tea dryer. [Patent obtained vide: Patent No 203816 , Dated. 09-03] (ii) A microwave based tea dryer. [Vide Indian patent File No. 39/CAL/2001 Dated. 23/01/2001] (iii) A Reduced Size Linearly Tapered 3dB (Half Power Splitter) Multimode Interference (MMI) Coupler, Indian Patent. No: 0522/KOL/2008. (iv) Laser diode beam collimator. 1992. Haryana State electronics Dev. Corp Ltd., IDDC campus, Ambala Cantt, Haryana.
4	Energy	(i) A process for preparing carbon nanotubes from non-biodegradable polypropylene and polytetraheplet. Patent Application No: 430/DEL/2011 of 21.02.2011, 2011.

		(ii) <i>Digital Occupancy Meter for Commercial Passenger Vehicle</i> , (applied).
5	Physics	(i) Multifunctional nanoparticles, methods of synthesis thereof, and methods of biomedical uses thereof (Application no. 1742/DEL/2013)
6	University	(i) Tender coconut water beverage from coconuts of Assam 1021/KOL/2009 (ii) Ecofriendly dry chilli spray from <i>Bhot Jolokia</i> of Assam 1021/KOL/2009

d) No. of books published (Attach list)

Sl. No.	Department	No. of books
1.	Business Administration	3
2.	Chemical Sciences	4
3.	Computer Science & Engineering	3
4.	Cultural Studies	6
5.	Electronics & Communication Engineering	5
6.	Energy	2
7.	English & Foreign Languages	4
8.	Hindi	3
9.	Mass Communication & Journalism	3
10.	Mathematical Sciences	2
11.	Physics	1
12.	Sociology	3
	Total	39

e) Number of Ph.Ds awarded (Attach list, department wise)

Sl. No.	Department	Ph.D. degree awarded
1.	Business Administration	7
2.	Chemical Sciences	23
3.	Computer Science & Engineering	10
4.	Cultural Studies	6
5.	Electronics & Communication Engineering	10
6.	Energy	15
7.	English & Foreign Languages	6
8.	Environmental Science	4

9.	Food Engineering & Technology	3
10.	Mass Communication & Journalism	1
11.	Mathematical Sciences	16
12.	Molecular Biology & Biotechnology	6
13.	Physics	21
14.	Sociology	1
	Total	125

f) Awards/recognition for research work. Give details)

International :18

National :21

Sl. No.	Department	National/International
1.	Business Administration	(i) Kakali Mahanta was awarded the best paper award in the in the National Conference on Contemporary Issues and Challenges in Library and Information Management organized by Central Library Tezpur University, Tezpur, 14th-15th February, 2014 .
2.	Chemical Sciences	(i) National Technology Innovation Award, 2012 (ii) Dr. Arvind Kumar Memorial Award by Indian Council of Chemist, 2012 (iii) Dr. J. N. Baruah Memorial Science Award by JNBMT & Assam Science Society, 2012 (iv) Prof. H. C. Goswami Award by Assam Science Society, 2013 (v) Chemical Research Society of India Bronze Medal, 2013 (vi) Member of American Chemical Society (2 faculty)
3.	Computer Science & Engineering	1).Elected as IETE Fellow, 2013 2).Received the Best paper award in ACM ICACCI 2012 at Chennai for the paper titled "An Effective Unsupervised Network Anomaly Detection Method" co-authored with Monowar Hussain Bhuyan and Jugal K Kalita. 3). Invited by UCCS, Colorado Springs, USA for research collaboration on Network Anomaly Detection using ML approach for a month in July, 2012. 4).Co-authored a book on "Network Anomaly Detection from Machine Learning Perspective", published by CRC Press. Taylor and Francis Group: Total pages: 366: published in July, 2013: ISBN: 978-1-4665-8208-8.

		<p>5).Co-authored a book on “Computer Siku Aaha”, An Asamese reference book on Fundamentals of Computer Science for higher secondary students. published by Akanir Sahitya Sabha, Nagaon, Assam, January, 2012; Pages:159 [ISBN 978-81-922675-1-7]</p> <p>6).Awarded the European patent EP2173058B1 on “Context free and context sensitive XML digital signatures for SOAP messages” co-authored by Azzedine Benameur and Paul El Khoury on 9/02/2012</p> <p>7).Awarded the United States patent US8495744 B2 on “Evaluation of risk of conflict for security solutions integration” co-authored by Paul El Khoury and Azzedine Benameur on 23/12/2013.</p> <p>8).Awarded the United States patent US8245045 B2 on “Computer-implemented methods,systems and computer program products for generating and verifying signatures” coauthored by Azzedine Benameur and Paul El Khoury on 14/12/2012.</p> <p>9).Elected as Fellow of IETE, 2013. Member of BoS, NEHU</p> <p>10). Nominated as Member of European Sc. Foundation COST Action Move: Knowledge Discovery from Objects.</p> <p>11)Received the best paper award in Advances in Robotics (AIR – 2013) – International Conference of the Robotics Society of India for the paper titled “Local Hand Control for Tezpur University Bionic Grasping” co-authored with Nayan M Kakoty.</p> <p>12).Co-authored a book titled “Clustering Techniques in Spatial Data Analysis”, published by Verlag DM AG & Co. KG, Germany; ISBN :978-3-8473-4150-5, 2012</p> <p>13).Selected as the Postdoctoral researcher in Dept. of Information Engineering & Computer Science. University of Trento. Italy from 01/07/2009 to 31/01/2013</p>
4.	Cultural Studies	(i)Dr. Mandakini Baruah and Dr. Debarshi Prasad Nath’s joint research paper titled “Representation of the Mother-Figure in Folk Genres of Assam” was awarded the Best Paper by Higher Education & Research

		<p>Society, Navi Mumbai, India in 2013 (The paper was published in <i>Contemporary Discourse</i>, A Peer Reviewed International Journal, Vol 2, Issue 1 (ISSN 0976-3686) in the year 2011).</p> <p>(ii) Mahanta, Pradip Jyoti and Debarshi Prasad Nath. <i>Cultural Studies: Perspectives from North East India</i>. Guwahati: Purbanchal Prakash, 2013.</p> <p>(iii) Konwar, Juri Gogoi. <i>Warp and Weft: Textile Tradition of the Bodos</i>. Guwahati: Purbanchal Prakash, 2013</p> <p>(iv) Nath, Debarshi Prasad. <i>Jacques Lacan and The French Feminists: Theory and Praxis</i>. Guwahati: Purbanchal Prakash, 2013.</p> <p>(v) Nath, Debarshi Prasad, and Madan M. Sarma, Ed. <i>Lakshminath Bezbaroa: The Architect of Assamese Literature-Issues of Nationalism and Beyond</i>. Guwahati : Perfect Imagers, 2014.</p> <p>(vi) Sarma, Parag Moni and Neelakshi Goswami. <i>Gender in Folk Narratives: Theory and Practice</i>. D.V.S. Publication , 2013</p> <p>(vii) Best script writer Award in Doordarshan National Awards in 2007.</p>
5.	Electronics & Communication Engineering	<p>(i) INSA Teachers Award (2013) for consistent and high level of teaching and research instituted by Indian National Science Academy</p> <p>(ii) Fellow, Optical Society of India (OSI)</p>
6.	Energy	<p>(i) Indian Distinguished visiting fellow/University of Nottingham. UK</p> <p>(ii) Commendation Medal by Indian Society of Agricultural Engineering. New Delhi in 2011</p> <p>(iii) Visiting Scientist to the Process Chemistry Centre. Abo Akademi University. Turku. Finland</p> <p>(iv) Working Committee member of International Biochar Initiative's (IBI) on</p>

		Biochar Product Definition and Standard
7.	Food Engineering & Technology	<p>(i) Awarded Jawaharlal Nehru Award for P.G. Outstanding Doctoral Thesis Research in Agricultural and Allied Sciences by Indian Council of Agricultural Research held on 16th July 2012 at NASC Complex ICAR, Delhi.</p> <p>(ii) Young Scientists Research Grant by Science & Engineering Research Board (SERB), DST (Department of Science & Technology, Government of India) for year 2014</p>
8.	Molecular Biology & Biotechnology	<p>(i) NATIONAL Bioscience Award</p> <p>(ii) DBT-CREST Award-2010 of Department of Biotechnology, Ministry of Science and Technology, Govt. of India for advance training and research at University of Northern Colorado, Greeley, USA (2011-2012)</p> <p>(iii) position of Associate Faculty (Professor), School of Biological Sciences, University of Northern Colorado, Greeley, USA.</p> <p>(iv) Editor-in-Chief, Toxinological Society of India (TSI) Newsletter, Kolkata, India</p> <p>(v) Units of Excellence Award (2013-2016) in NER by the Department of Biotechnology, Ministry of Science and Technology, Govt. of India (2 faculty)</p> <p>(vi) Awarded the DBT Overseas Associateship for NER to work overseas 2010 (3 faculty)</p>

- 6.12 Does the university publicize the expertise available for Consultancy services? Yes/No✓
If Yes, give details of areas of expertise, channels of publicizing, and the kind of response received during the last three years.
- 6.13 Does the university have Industry linkages? ✓ Yes/No
If yes, give details.
- Oil India Limited, Duliajan
 - Oil and Natural Gas Commission, Cinnamara
 - Numaligarh Refinery Limited, Numaligarh
- 6.14 List the broad areas of consultancy services provided by the university during the last three years.

Sl. No.	Areas
1.	Setting of Key Performance Indicators and Performance Review Appraisal
2.	Pilot Study cum Sensitization Workshop at Assam Petrochemicals Limited
3.	Management Development Programme
4.	Conducting Socio-Economic Survey 220 KV at Gormuria Gaon, Mariani Substation
5.	Monitoring of Remote Village Electrification Programme Implemented by Forest Development Agency
6.	Development of Software Application of Assam Police
7.	Feasibility Studies of NGOs for setting up State Resource Centres in the State of Assam
8.	The Challenges on the Implementation of the New Performance Management System in State Public Sector Undertakings in Assam
9.	Construction of a Website for DBT Nodal Cell
10.	Online Application Process for Entrance Examination
11.	Structural Stability of Bunkers
12.	Testing of Cement, RCC Cubes for the work of construction of Hospital Building
13.	Mix design M-30 Grade of concrete
14.	Mix design M-25 Grade of concrete
15.	Mix design M-20 Grade of concrete
16.	Phytoremediation of Crude Oil Contaminated Soil
17.	Special Type of Heavy Duty Coating Based on Hyperbranched Epoxy
18.	Consultancy services to Power Grid Corporation of India Limited
19.	Testing of Construction Materials
20.	Testing of Cube Compressive Strength, concreting and curing
21.	Concrete mix design (with SKA admixture) for RCC structural concrete
22.	Physical properties of cement
23.	Testing of materials for civil works and construction
24.	Determination of mix proportion for M25 concrete with 120 mm slump and testing of aggregates binding materials & bricks related to construction of Switchyard works
25.	Testing of water samples
26.	Testing of OPC 43 Grade Star Cement
27.	Conducting Impact Assessment of Flagship Projects at North-Eastern

	Region under CSR Scheme
28.	Testing of Cube Compressive Strength
29.	Coarse aggregate 20-100 mm. sampling
30.	800 KV, 6000 MW HVDC Multi Terminal System Package
31.	Website re-structure/re-designing & upgradation
32.	Testing of materials related to construction of infra structure facility for Akash Missile System
33.	Testing and Analysis of Soil Sample
34.	Technical evaluation of samples of Tablet Computer and Laptop for Anundoram Barooah Award and CM's Special Scheme. Government of Assam

6.15 Give particulars of the funds generated through consultancy services by the teachers during the last three years.

Sl. No.	Details of Consultancy work	Consultancy Fee (₹)	Date
1.	Setting of Key Performance Indicators and Performance Review Appraisal at Assam Gas Company Limited	70,000/-	20/06/2012
2.	Pilot Study cum Sensitization Workshop at Assam Petrochemicals Limited	50,000/-	20/06/2012
3.	Monitoring of Remote Village Electrification Programme Implemented by Forest Development Agency at Dhemaji FDA	74,356/-	12/08/2011
4.	Monitoring of Remote Village Electrification Programme Implemented by Forest Development Agency at Lakhimpur FDA	1,17,128/-	15/12/2011
5.	Development of Software Application of Assam Police	60,000/-	24/01/2012
6.	Feasibility Studies of NGOs for setting up State Resource Centres in the State of Assam by MHRD. Government of India	92,825/-	06/02/2012
7.	Construction of a Website for DBT Nodal Cell	5,57,992/-	17/02/2012
8.	Structural Stability of Bunkers of Indian Army	56,180/-	29/04/2013
9.	Testing of Cement, RCC Cubes for the work of construction of Hospital Building at LGBRIM, Tezpur	6,179/-	05/06/2013
10.	Mix Design M-30 Grade Cement at M/S D.C.R Agarwal Infra Con. Pvt. Limited, Tezpur	11,236/-	05/06/2013
11.	Mix Design M-25 Grade Cement at M/S Varni Builders	11,236/-	03/06/2013
12.	Mix Design M-20 Grade Cement at M/S Sanawarmal Khetawat	11,236/-	05/06/2013
13.	Phytoremediation of Crude Oil	1,00,000/-	18/06/2013

	Contaminated Soil offered by Professor K. Pathak, Department of Mining Engineering, IIT, Kharagpur		
14.	Special Type of Heavy Duty Coating Based on Hyperbranched Epoxy at Asian Paints Limited, Mumbai	10,00,000/-	28/06/2013
15.	Consultancy services to Power Grid Corporation of India Limited	53,034/-	17/09/2013
16.	Cube Testing at M/S Gannon Dunkerely & Co. Limited	500/-	12/09/2013
17.	Mix Design M-25 Grade Cement at M/S Varni Builders	5625/-	03/09/2013
18.	Testing of Physical Properties of Cement at M/S Adhunik Cement Limited Umsoo Mutang	3933/-	02/09/2013
19.	Testing of Water Samples at LGBRIMH, Tezpur	5955/-	25/07/2013
20.	Testing of construction materials OPC 43 Grade Star Cement at M/S Gannon Dunkerely & Co. Limited	9944/-	06/09/2013
21.	Testing of construction materials at M/S Gannon Dunkerely & Co. Limited	3933/-	02/09/2013
22.	Consultancy services to Power Grid Corporation of India Limited	1,39,270/-	01/10/2013
23.	Conducting Impact Assessment of Flagship Projects at North-Eastern Region under CSR Scheme offered by the Power Grid Corporation of India Limited	1,80,000/-	17/05/2013
24.	Testing of concrete cubes at M/S Gannon Dunkerely & Co. Limited	6742/-	19/11/2013
25.	Testing of concrete cubes at M/S Gannon Dunkerely & Co. Limited	5056/-	24/10/2013
26.	Testing of coarse aggregates for stone columns at Keller Ground Engineering (I) Pvt. Limited	1,23,371/-	13/11/2013
27.	Testing of fine aggregate at M/S Gannon Dunkerely & Co. Limited	23,820/-	19/11/2013
28.	Testing of construction materials at M/S Gannon Dunkerely & Co. Limited	3933/-	03/10/2013
29.	Testing of construction materials at M/S Gannon Dunkerely & Co. Limited	1124/-	25/09/2013
30.	Mix proportion of M-25 concrete with 100 mm slump at Testing of construction materials at M/S Gannon Dunkerely & Co. Limited	11,236/-	07/11/2013
31.	Testing of coarse aggregates for stone columns at Keller Ground Engineering (I) Pvt. Limited	44,551/-	17/12/2013
32.	Website re-structure/re-designing and upgradation of NERIWALM, Tezpur	45,000/-	27/12/2013
33.	Testing of materials related to construction of infrastructure facilities	2809/-	10/04/2014

	for Akash Missile System at M/S Mittal Infra Project Limited, Tezpur		
34.	Testing of soil sample for railway embankment between North Lakhimpur and Lilabari at NF Railway, North Lakhimpur	29,326/-	05/05/2014
35.	Consultancy work at ESS Foundation Private Limited, Guwahati	20,000/-	05/05/2014
36.	Technical evaluation of samples of Tablet Computer and Laptop for Anundoram Barooah Award and CM's Special Scheme, Government of Assam at AMTRON, Guwahati	50,000/-	17/07/2014
	Total =	30,56,126/-	.

6.16 Provide details of the awards / recognition by the university teachers for consultancy work during the last three years

International : NIL
National : NIL

6.17 Does the university have an IPR cell? Yes/No
If yes, give details. If no, what steps are being taken to assist the teaching faculty on IPR issues?

Date of establishment: Established as TU Patent Cell on 23 July, 2009 and renamed as TUIPR Cell on 10 August, 2009.

External Funding (Amount and agency, if any): Yes, from MHRD in the form of IPR Chair awarded to the University on 13 May, 2010. World renowned IPR expert Prof. Prabuddha Ganguli is the Chair Professor.

Activities: Besides assisting the TU fraternity for IPR related matters, the Cell also conducts various workshops, training and outreach programmes in regular basis to create Intellectual Property Right (IPR) awareness in and around the University. The main aim behind all the conducted programmes was to introduce intellectual property (IP) consciousness into a wide spectrum of audience representing different strata of society.

First initiative in this direction was taken on 3rd June, 2011 by conducting a workshop on IPR awareness for the college teachers across the state. The vision behind structuring a special training programme on Copyright & Trademark for Police Officials / Judicial Officers and Prosecutors from the North East of India on 8-9 Nov, 2012 was to involve policy and law makers including enforcement agencies appreciate the importance of diverse forms of IPRs and seamlessly enforce them. Similarly, training programme for the grassroot level women innovators of North-East India on 31 Jan, 2013, focused on grassroot level women from the region and emphasized upon building up of consciousness regarding possibilities of generation of various intellectual properties out of their creations. In a process to address IPR issues in the field of electronics and information technology sector, the Cell organized a two day regional workshop on the same on 18-19 March at

IEI Guwahati. Collaborating with the state center of Institution of Engineers (India), the Cell was successful in bringing the software professionals, entrepreneurs, representatives from industry, judiciary and academia come together and discusses ways to protect IP from infringement in Cyberspace.

Memorandum of understanding : One MoU has been signed between TUIPR Cell and IPR attorney firm Anjan Sen and Associates, Kolkata for assistance in the process of obtaining patent from the inventions generated through the R & D at Tezpur University.

Extension activities : The Cell is committed to create IPR awareness in and around NE which is known for its rich biodiversity and culture. With a motto to bring even untouched areas into the IPR awareness, various outreach programmes are under taken at different places of the region. Emphasis is given more on tribal dominated areas which have surfaced as inexhaustible storehouse of valuable traditional knowledge and traditional cultural expression awaiting protection from unauthorized exploitation.

Three such programmes were conducted in recent past covering various institutes of repute at Agartala and Itanagar. In addition, similar programmes were conducted in major cities in Assam like Silchar, Dibrugarh and Guwahati.

Achievements (2009-till date):

- Conducted IDC courses on IPR successfully for three successive years in postgraduate and Ph.D levels besides newly introduced undergraduate course from 2013.
- Could bring IPR awareness into various stratas of society. Not only the Judiciary and Police personnels were made aware about the importance of IPR. Grassroot level innovators, specifically the women innovators could be made aware about the importance of protecting their innovations.
- Conducted a pilot study on the socio-economic impact of Geographical Indication (GI) status of Muga Silk. Two post graduate students who had taken the IPR course in Tezpur University worked as interns on this project. The results of this project paved the way for ongoing research project on the same. It is being carried out by one JRF at grassroot level covering Muga producing areas under Lakhimpur district.

6.18 Any other highlights, relating to research, consultancy and extension?

7.0 ACADEMIC AND PHYSICAL INFRASTRUCTURE

7.1 Give the following information about the university:

No. of laboratories	:92
No. of Research Labs.	:74
No. of class rooms	:96
No. of workshops	:04

7.2 Tick the support services available in the university:

Central Library	√Yes/No
Departmental Libraries	√Yes/No
Computer Center	√Yes/No
Internet facility	√Yes/No
Health Center	√Yes/No
Sports facilities	√Yes/No
Press	Yes/No√
Workshop	√Yes/No
Hostels	√Yes/No
Guest House	√Yes/No
Campus housing	√Yes/No
Canteen	√Yes/No
Grievance Redressal Cell	√Yes/No
Training & Placement Cell	√Yes/No
ICT as learning resource	√Yes/No
Any other (specify)	Yes/No

8.0 INFRASTRUCTURE AND LEARNING RESOURCES

8.1 How does the university assess the students' needs?

- The University assesses the students' needs through discussion in the meeting of the students' council, meeting with the students' representatives and from the feedback of students on teaching and courses.

8.2 How does the university assess its teaching, learning activities?

- The teaching learning, activities are discussed and assessed in the meeting of the Academic Council and Board of Management where external members are also invited. The teaching learning activities are also assessed based on the feedback received from the students.

8.3 How does the university plan to augment its infrastructure to keep pace with academic growth?

- University takes utmost care to augment the infrastructure through the fund received from the UGC, Research Projects and Consultancy Services and by applying for specific grants like DRS, SAP etc.

8.4 How does the university ensure maintenance of its infrastructure facilities?

- The University has assigned an officer to monitor and maintain the infrastructure of the University.
- The guest house is maintained from the charges generated from the occupants of the guest house.
- Maintenance of the costly equipment is made through Annual Maintenance Contract (AMC).
- Caretaker engaged in each hostel monitors and reports to the warden and DSW for any maintenance of the hostel. The warden and DSW take up the matter immediately. Mess committee of the hostel looks after the maintenance of the infrastructure of the kitchen and dining hall.

8.5 Are there departmental libraries for the use of teachers and students?
If yes, give details of utilization.

√ Yes/No

- Besides the Central Library, Departments of Cultural Studies, English & Foreign Languages, Food Engineering & Technology, Electronics & Communication Engineering, Sociology, Hindi, Mechanical Engineering, Civil Engineering also have Departmental library for the teachers and students and are well utilized.

8.6 Apart from classroom instruction, what other avenues of learning are provided to the students? (Example: Projects, Internships, Field trainings, Seminars, etc.)

- Assignments
- Quiz
- Field trainings
- Industrial visits
- Seminars
- Internships
- Projects
- Educational excursion
- Lectures by distinguished scholars

8.7 How does the university ensure optimum use of its infrastructure facilities?

- Routine of the classes are prepared in such a way that optimum use of classrooms and laboratories are made.

8.8 Does the library provide the following facilities to the students? Indicate the frequency of utilization against each?

- Reprographic facilities : Yes (800 copy approx. Per day)
- Computers : Yes (41 no.of computers in library)
- Audio/Video Cassettes and CDs : Yes (1961)
- Internet facility : Yes
- Any other (specify) : The Central library is providing the following services

1. Book lending services

2. Book Bank Facility: An additional arrangement of lending books to students with economically backward background.
3. Reference and Information Services: Both in-house and off-house reference services are provided to faculty, research scholar and other users.
4. Online Public Access Catalogue (OPAC): Remote access to computerized catalogue of books and journals are provided via campus LAN.
5. User orientation for student, research scholar and new users
6. Current Awareness Service
7. Online renew and reservation of book facility
8. Mobile Alert Service
9. Coffee Corner ((outsourcing)
10. Separate reading facility for Children
11. e-News : daily news alert
12. InfoJ : Information about current journals
13. InfoGranth : New arrival of books
14. Research Support Services

8.9 Is there is a central computer facility in the University? Yes/No If yes, give the details.

• Number of computers and services : 1100 (approx..)

• Configuration and other hardware and software details :

Intel Core i3/i5 processor based CPU with 2 or 4GB RAM, 500GB HDD, 18.5 LCD Display, Windows XP/Windows 7/Windows 8 OS, Microsoft Office 2003/2010/2013, Kaspersky Antivirus

• No. of PCs per hundred students : 20(approx.)

• No. of PCs for teachers : 300(approx.)

• Working hours : 9AM to 5:30PM

• Training for University personnel :

- | | |
|--|---------|
| 1. Sakham (Microsoft) for Faculty Members | 10 Days |
| 2. Matlab for Faculty & Students | 1 Day |
| 3. SPSS AMOS for Faculty Members | 3 Days |
| 4. LaTeX for Faculty Members & Research Scholars | 5 Days |

• Developing computer-aided learning packages, software for administration / accounts, etc.:

Financial Accounting
 Providend Fund
 Income Tax Processing
 Employee Payroll System
 Examination System
 Students' Info. System
 Medical Inventory System

Employee Info. System
 Employee Leave Processing System
 PhD Student Information System
 Admission Form Processing System
 Research Project Fund Management System
 Cheque Processing System
 Recruitment Portal

• Frequency of Utilization of the central computer facility : Daily 9AM to 10PM including Holidays

8.10 Does the university make use of INFLIBNET/IUC/ similar facilities? Yes/No
 If yes, give details of usage.

<i>Member Name: Tezpur University</i>													<i>Period: 1-2013 to 12-2013</i>	
<i>Platform</i>	<i>Jan</i>	<i>Feb</i>	<i>Mar</i>	<i>Apr</i>	<i>May</i>	<i>Jun</i>	<i>July</i>	<i>Aug</i>	<i>Sep</i>	<i>Oct</i>	<i>Nov</i>	<i>Dec</i>	<i>Total</i>	
<i>ScienceDirect</i>	518	785	926	801	883	786	550	1093	1099	101	107	783	10315	
<i>Springer Link</i>	0	5	3	1	6	8	4	0	0	32	50	6	5	
<i>JSTOR</i>	159	159	248	216	266	239	161	2501	3295	300	268	179	27789	
<i>American Chemical Society</i>	7	0	5	4	3	7	3			6	4	4		
<i>Wiley-Blackwell</i>	672	203	295	360	268	221	109	1771	2715	185	310	193	26641	
<i>American Institute of Physics</i>	1	1	7	3	8	7	6			3	0	8		
<i>Royal Society of Chemistry</i>	164	265	268	205	271	280	166	2745	2423	160	189	152	26412	
<i>Taylor and Francis</i>	8	6	2	8	5	4	2			6	0	3		
<i>Institute of Physics</i>	104	113	207	175	196	149	117	1940	2042	116	116	127	18227	
<i>Nature</i>	7	9	4	4	7	0	0			7	0	7		
<i>Project Muse</i>	187	303	624	126	109	714	20	88	832	294	0	0	15461	
<i>APS</i>	1	5	9	8	0									
<i>Emerald</i>	782	916	134	106	119	144	791	1401	1299	102	116	970	13403	
<i>Cambridge Univ Press</i>	9	7	4	3	4	3	791	1401	1299	102	116	970	13403	
<i>Annual Reviews</i>	271	534	829	695	760	644	413	625	661	600	535	515	7082	
	323	443	620	511	749	573	329	452	620	337	831	739	6527	
	207	501	735	463	358	226	176	725	604	557	753	591	5896	
	40	486	138	156	132	98	70	172	217	198	230	47	1984	
	93	89	259	168	202	203	116	116	100	113	180	335	1974	
	95	85	70	88	182	237	38	173	445	147	132	139	1831	
	43	76	88	112	109	111	80	104	77	85	95	56	1036	
	0	0	0	167	69	65	30	100	134	131	156	72	924	

Annual Reviews	46	92	48	0	0	0	0	0	0	0	0	0	186
SIAM	2	11	10	10	20	4	6	15	16	20	8	5	127
Oxford University Press	1	10	4	0	6	0	3	3	6	2	10	1	46
Project Euclid	0	0	0	0	0	0	0	0	0	9	0	0	9
Portland Press	0	0	0	0	0	0	0	0	0	0	0	0	0

<i>Member Name: Tezpur University</i>													<i>Period: 1-2014 to 12-2014</i>
<i>Platform</i>	<i>Jan</i>	<i>Feb</i>	<i>Mar</i>	<i>Apr</i>	<i>May</i>	<i>Jun</i>	<i>July</i>	<i>Aug</i>	<i>Sep</i>	<i>Oct</i>	<i>Nov</i>	<i>Dec</i>	<i>Total</i>
<i>American Chemical Society</i>	169	208	294	306	291	223	177	0	0	0	0	0	16705
<i>JSTOR</i>	119	227	382	358	223	101	795	0	0	0	0	0	14924
<i>Wiley-Blackwell</i>	130	147	198	178	223	146	110	0	0	0	0	0	11341
<i>Springer Link</i>	213	172	203	215	268	0	0	0	0	0	0	0	10729
<i>Royal Society of Chemistry</i>	138	139	165	138	167	146	0	0	0	0	0	0	8969
<i>Taylor and Francis</i>	635	640	788	915	627	674	455	0	0	0	0	0	4734
<i>American Institute of Physics V4</i>	196	213	256	536	589	499	384	0	0	0	0	0	2673
<i>Nature</i>	0	675	389	487	573	463	0	0	0	0	0	0	2587
<i>Institute of Physics</i>	505	491	0	494	593	0	0	0	0	0	0	0	2083
<i>American Institute of Physics</i>	196	213	256	536	589	0	0	0	0	0	0	0	1790
<i>Emerald</i>	177	96	236	323	253	319	0	0	0	0	0	0	1404
<i>APS</i>	316	185	6	142	315	215	0	0	0	0	0	0	1179
<i>Annual Reviews</i>	117	123	86	65	67	56	28	0	0	0	0	0	542
<i>Cambridge Univ Press</i>	61	80	98	110	122	66	0	0	0	0	0	0	537
<i>SIAM</i>	8	3	11	5	10	10	13	0	0	0	0	0	60

<i>Oxford University Press</i>	2	0	1	5	9	4	0	0	0	0	0	0	21
<i>Project Euclid</i>	1	4	0	3	4	4	0	0	0	0	0	0	16
<i>Portland Press</i>	0	0	0	0	0	0	0	0	0	0	0	0	0

9.0 BEST PRACTICES AT THE UNIVERSITY

9.1 Furnish the following details (in figures) for the last three years:

Detail	Latest year	Previous year	Previous to previous year
No. of working days in the university	246	246	247
No. of working days in the library	7 days/ week	7 days/ week	7 days/ week
No. of teaching days in the university	181 (2013)	178 (2012)	182 (2011)
No. of books in the library	60654+ 1564 (gifted)	55054	51858
No. of journals/periodical(print version) subscribed by the library			
National:	64	57	65
International:	64	86	87
No. of on-line journals/periodicals subscribed by the library:	502	502	770
	10007 (received through UGC Infonet and DeLCON consortia)	8926	8926
No. of computers in the university	173 (2013-14) 85 (2014-15)	468 (2012-13)	54 (2011-12)
No. of research projects			

completed	=82		
total outlay of completed projects	=1807.913 Lakhs		
ongoing	=139		
total outlay of ongoing projects	=5057.31 lakhs		
No. of teachers who have received national recognition for			
Teaching			
Research	}3	}10	}8
Consultancy			
Any other (please specify)			
No. of teachers who have received international recognition for			
Teaching			
Research	}-	}13	}5
Consultancy			
Any other (please specify)			

Whether teachers active in research /consultancy given any incentives? If yes, give the type of incentive and number of beneficiaries:	* 28	* 2	* 5
No. of teachers who have attended international seminars/workshops abroad	23	20	24
No. of Teachers who were resource persons at national seminars/workshops at international seminar/workshops	33	22	25
Whether university has procured sophisticated equipment (each one costing >Rs. 20 Lakhs) in the last few years? If Yes, give their numbers:	7	2	1

***For faculty**

The resources earned by a teacher through consultancy should be divided between the teacher and the institution in the manner give below.

- Amount received up to 30% of the monthly gross salary (basic salary + grade pay + DA + Academic Allowance) - No sharing, entire amount to go the teacher concerned.
- Amount received beyond 30% and up to the monthly gross Salary- Sharing of the money beyond 30% in the ratio of 70:30 between the teacher and the institution respectively.

- iii) Amount received beyond the monthly gross salary-To be shared in the ratio of 50:50 of the amount of the money received beyond the gross salary between the teacher and institution.

***For Department as a whole**

The break-up of the revenue earned from the consultancy services will be as follows :

- i) 25% to the University.
- ii) 20% to the concerned Departments (This will include the cost of consumables, labour, travel and other expenditure incurred for the work).
- iii) 55% to the consultant group.

- 9.2 Does the University have collaborations/linkages with national/ international institutions? √ Yes/No
If yes, list the MoUs signed and furnish the important details of those collaborations.

National	International
<p>i. M/S Kaiser Fluids Inc., Bangalore India (28/08/2013)</p> <p>(a) To jointly develop and manufacture dry powder based chilli spray to be used for self defence as well as crowd dispersion by security forces</p> <p>(b) To jointly explore marketing opportunities for the dry powder based chilli spray.</p> <p>ii. M/S Kedarmal Memorial Ayurvedic Charitable Hospital (KMACH), Tezpur (20/10/2010)</p> <p>(c) To promote programmes on positive health in Tezpur University and the society of Tezpur through the practice of yoga and its allied disciplines</p> <p>iii. Centre for Development of Advanced Computing (C-DAC), Kolkata (12/02/2009)</p> <p>(d) e-Nose, e-Vision and e-Tongue for Manufactured Tea</p> <p>(e) Working out standards for Physically Non-evasive Measurement Techniques of Manufactured Black Tea Quality.</p> <p>(f) Computational Modelling of Production Processes involved in Manufacturing of Black Tea</p> <p>(g) Supervisory Control Strategy for the Manufacturing of Black Tea</p>	<p>1. The University of Nottingham (31/08/2010)</p> <p>(a) Learning and teaching including the development of a programme leading to an award</p> <p>(b) Exchanges of students for a given period through a recognized exchange programme</p> <p>(c) Exchange of members of two parties</p> <p>(d) Exchange of documentation and research material</p> <p>(e) Co-ordination through their respective offices in joint or collaborative research projects</p> <p>2. The University Politechnica of Bucharest, Romania (31/07/2009)</p> <p>(a) Exchange of Staff and Researchers</p> <p>(b) Exchange of students</p> <p>(c) Conducting of collaborative research projects</p> <p>(d) Conducting of lectures and organizing symposia</p> <p>(e) Exchange of academic information and materials</p> <p>(f) Promoting other academic co-operation as mutually agreed</p> <p>3. Universitat Bremen (10/08/2011)</p>

iv. Council of Scientific and Industrial Research (CSIR) (26/05/2003)

(h) To establish a close linkage and functional co-ordination between Tezpur University and the constituent laboratories of CSIR

(i) To recognize the CSIR laboratories as accredited research centres for research and directed study by Tezpur University

(j) To facilitate CSIR professionals to pursue higher studies, research and need-based training programmes in Tezpur University through the teaching programmes of Tezpur University

(k) To assess and accredit the skill based training/professional programmes offered by the CSIR laboratories leading ultimately to acquiring degrees and diplomas in Tezpur University

(l) To consider the qualified CSIR professionals as accredited instructors/guides for the Tezpur University's teaching and research programmes

(m) To facilitate joint seeking of funds and conduct of research, training and consultancy with industries/institutions in India/abroad

(n) To facilitate creation/development of new experimental/computational facilities through mutual co-operation of CSIR and Tezpur University through exchange of experts etc.

5. Guwahati Neurological Centre (GNRC) (16/08/2007)

(a) Helping one another in the academic areas arising out of the interface between Medical and Engineering, Neurology and Engineering and Biology and Electronics

(b) Jointly developing, exploring, exploiting and understanding activities related to Medical and Engineering, Neurology and Engineering and Biology and Electronics

(c) Sharing of related journals/books/magazines/latest Medical-Engineering research findings as well as of scientific equipment and other relevant scientific infrastructure

(d) Allowing Tezpur University students to

(a) The collaboration extends to all mutually established aspects of both academic departments and includes joint research as well as the exchange of information pertaining to joint research and class projects

(b) The exchange of students and instructors on a reciprocal basis.

(c) Exchange of academic publications

(d) The Collaborative academic facilities of both departments commit to mutual provision of information about their respective congresses, colloquia, academic conferences and seminars as well as to the exchange of results and findings as is legally possible.

4. The University of Nottingham (31/08/2010)

(a) Learning and teaching including the development of a programme leading to an award

(b) Exchanges of students for a given period through a recognized exchange programme

(c) Exchange of members of the two parties

(d) Exchange of documentation and research material

(e) Co-ordination through their respective offices in joint or collaborative research projects

<p>carry out M. Tech Project under competent medical personnel of the GNRC subject to fulfilment of basic conditions stipulated by Tezpur University in this regard</p> <p>(e) Considering GNRC personnel for research work under competent medical personnel of the GNRC leading to Ph.D degree by Tezpur University as per University Ph.D Rules & Regulations of the University</p>	
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9.3 What is the admission policy of the university with regard to oversee students?

- University admits the eligible overseas students on supernumerary basis following the University guidelines for admission of foreign / NRI students. The University has an International Office with Prof. P. K. Das as Director who helps the overseas students in getting admitted in this University.

9.4 Has the university produced e-learning materials for the development of teaching/learning?
If yes, give details regarding the courses covered.
No. of units covered, etc.

√ Yes/No

(i) The University has one E Course link in the Intranet tab for uploading of E Course material by teachers/ course instructors. The faculty are instructed at the beginning of the semester to use this link for the benefit of students.

(ii) A dedicated server is installed for streaming the resources available through the National Programme on Technology Enhanced Learning (NPTEL). Live and recorded streaming are occasionally utilized in the learning process by various departments, particularly by the School of Engineering.

9.5 Has the university developed any novel/innovative programmes/activities?
If yes, give details

√ Yes/No

- Yes, the University has a centre for Innovation, Incubation and Entrepreneurship for carrying out innovation activities by the students. Mr. Uddhab Bharali, who is a renowned innovator of this region is the visiting Director of the centre.

10.0 UNIVERSITY BUDGET

10.1 Give a summary of the last annual budget of the university with details of plan and non-plan revenue / expenditure (Attach separately).

10.2 What is the university's 'unit cost' of education? [unit cost = total annual expenditure (budget accruals) divided by the number of students enrolled].

The University unit cost of Education is ₹ 1,27,898.00 per student.

10.3 What percentage of the total budget is allocated to the academic programmes?

Fund allocated to the Academic programmes is about 39.11% as per the Budget of the University.

10.4 Furnish the amount spent under the various heads of expenditure last year.

Head of expenditure	₹ In Lakh.		
	Budget provided	Amount spent	Reasons for unspent balance, if any.
Non-Plan	3937.70	3936.17	1.53
Plan	11123.94	4753.22	6370.72*

* Due to non availability of fund from UGC budgeted amount could not be utilised under Plan.

** Head wise expenditure are mentioned in the University Budget.

10.5 Amount of funds generated through self financing courses:

₹ 13.99 Lakh was earned from Centre for Open & Distance Learning.

10.6 Any other source(s) of income? Please specify and furnish details:

Consultancy Service - ₹.7.00 Lakh

11.0 RESEARCH PROGRAMME PROPOSED

11.1 What is the broad outline of the inter/multi-disciplinary research programme proposed to be conducted at the university, if selected under the *CPEPA Scheme*? Give this, together with the proposed break-up of roles and responsibilities of the departments of the university joining together in this work and the anticipated time plan and the Action Plan.

TITLE: Cultural Memory in North-East India: A Research and Documentation Programme on Textual and Visual Narratives

- **Broad Outline of the Research Programme: *Cultural Memory in North-East India*:** The proposed research programme envisages exploring and analyzing the various texts of cultural memories, in the context of North-East India, in hitherto unexplored sites like photography and other visual narratives, oral traditions in addition to the written and literary texts. This objective is based on the understanding that collective memory and its cultural expressions are highly fluid sites of constructing the self and the others, informed by several context- specific factors. The goal of this research project is to specifically understand the various historical junctures of modernity, industrialization and urbanity in the context of the eight different states of North-East India.

Thus, the proposed research work has identified to work on the following sub-themes (which is a list indicative but not exhaustive in scope):

- Colonial memories
- Coming of Urbanity
- Factories and other units of manufacturing
- Mercantile history
- Environmental history
- History of transport

The outcome of this proposed research will be an academic knowledge base generated through critical analyses of the collected narratives, which is thought to initiate a scholarly engagement with the mnemonic texts on North-East India. Besides that, one tangible outcome of the project will be in the form of a multimedia repository to be operational on digital platform.

• Roles and Responsibilities of the Collaborating Departments:

Sl. No	Name of the Department / Centre	Roles & Responsibilities
1	Department of Cultural Studies	<ul style="list-style-type: none"> • Coordinating field works • Identification, Recording and Analyses of Visual and Oral texts • Preparation of a multimedia repository • Annexation of a specialized display of Cultural Memories in the Departmental Museum of Cultural Studies
2	Department of English and Foreign Languages	<ul style="list-style-type: none"> • Locating and interpreting written and literary texts, specially colonial writings
3	Centre for Assamese Studies	<ul style="list-style-type: none"> • Locating and interpreting vernacular narratives, local ethnographic writings

• Action Plan and Time Plan:

Sl. No.	Time Plan	Action Plan
1	1 st Year	<ul style="list-style-type: none"> • Consultation meet on target research areas • Training on field methods and tools • Survey of field • Preliminary pilot study • Workshop on documentation and archiving • Publication of field data
2	2 nd Year	<ul style="list-style-type: none"> • Workshop on archiving • Establishment of multimedia repository • Seminar • Field work

		<ul style="list-style-type: none"> • Publication of findings
3	3 rd Year	<ul style="list-style-type: none"> • Field work/Data collection • Seminar • Publication • Digitization of collected material • Creation of a digital exhibition space
4	4 th Year	<ul style="list-style-type: none"> • Field work/Data collection • Seminar • Digitization of collected material • Publication of findings
5	5 th Year	<ul style="list-style-type: none"> • Fieldwork • Conference on the findings of the project • Functional multimedia repository for academic purposes • Publication of findings • Exhibition of collected material in digital format

11.2 Give the proposed budget, covering both non-recurring and recurring requirements, for undertaking the Action Plan and Research Programme proposed under Section 12 of the proposal, if the University is selected under the *CPEPA Scheme*.

Budget-Estimate

I. Non-Recurring Costs

Sl No	Item	Amount (Rs)
1.	Computer systems: Web-server (1 no) Professional workstations (3 nos) Laptop (3 nos) UPS 3KVA	20,00,000.00
2.	Recording equipment: HD Camcorder with accessories (2 nos) SLR Camera with telephoto lens (4 nos) Professional Voice Recorder (4 nos) Professional Scanner (2 nos)	6,00,000.00 4,00,000.00 1,20,000.00 2,00,000.00
3.	Lab and Exhibition and Archiving Air- conditioners, False Ceiling, Dehumidifier Furniture and Accessories Digital Display systems (3 nos) Multimedia Projector (2 nos) Colour Printer (1 no) Black and White Printer (All in one) (4 nos) Software(Video Editing, Web Designing, Archival Data	25,00,000.00 5,00,000.00 15,00,000.00 3,00,000.00 1,50,000.00 20,000.00 20,00,000.00

	Base) Hard Disc (1 TB x 20 nos)	1,20,000.00
4.	Training, Workshop, Seminar	30,00,000.00
5.	Publication	7,50,000.00
	Total	1,41, 60,000.00

II. Recurring Costs

1.	Travel/ Field work (Various pockets of North East India)	30,00,000.00
2.	Stationary	5,00,000.00
3.	Raw Stock (Cartridge, Blank Recordable media etc)	5,00,000.00
4.	Contingency / Miscellaneous	2,00,000.00
	Total	42,00,000.00

Grand Total: Rs. 1,83,60,000.00
(Rupees one crore eighty three lakh sixty thousand only)

CERTIFICATE

This is to certify that the information furnished in this proposal and its enclosures is true and correct to the best of our knowledge and belief. We understand the consequences of any untrue or incorrect information provided in this proposal and its enclosures.



Registrar Vc
(Signature with Seal)
Registrar i/c
Tezpur University
Napaam, Tezpur



Vice-Chancellor
(Signature with Seal)
Vice Chancellor 30/09/14
Tezpur University
(a Central University)
Tezpur 784 028, Assam

Place

Date

A brief bio data of Debarshi Prasad Nath

Name: Debarshi Prasad Nath

Date of birth: 30th November 1975

Present address and occupation: Associate Professor and Head, Department of Cultural Studies, Tezpur University, India

Teaching experience: Fifteen years of teaching experience at the University level

Educational Qualification: PhD

Select Research Publications in refereed journals:

1. 'D. H. Lawrence's *The Rainbow*: A Journey from Dissociation to Unification' published in Volume 3 (1) of the *Arunachal University Research Journal* pp. 43-56 in 2000.
2. 'The Politics of Food in Jhumpa Lahiri and Margaret Atwood' in *Journal of Literary Studies: An Annual Review of Literary Criticism and Culture*, Vol. 2, pp. 55-69, 2005.
3. 'Canadian Women Writers: Converging Claims of Feminism and Nationalism' in Volume 8 (2) of the *Rajiv Gandhi University Research Journal* pp. 30-36 in 2006.
4. 'A Psychoanalytic Reading of Homen Bargohain's *Astorag*' in *Dibrugarh University Journal of English Studies*, Vol-15, pp. 70-76, 2006.
5. 'Canadian Women's Fiction: Revision and Resistance' in *Reflections*, Vol. V, No. 1 & 2., pp. 50 – 58, 2006.
6. '*Don Quixote*: A Double-edged Sword' in *Journal of the Department of English, Gauhati University*, Volume 6, 2007.
7. 'Margaret Atwood's 'Progressive Insanities of a Pioneer': Abjection as Strategy' in *The Atlantic Literary Review*, July-September, Vol-8, No-3, pp. 53-62, 2007.
8. '*The Handmaid's Tale*: A Tale of Muted Heroism' in *Dibrugarh University Journal of English Studies*, Vol-15, pp. 99-116, 2007.
9. "Exploring the Alternative Discourse of Quilt-Making in *The Color Purple*". *DUJES*, No 17, Dibrugarh: Dibrugarh University.
10. "Striking the perfect balance: Convergence of Eastern Silence and Western Speech in Joy Kogawa's *Obasan*". *Interventions Vol 3 No 2*, Calicut University, December 2008.

11. "Representation of the Mother Figure in Folk Genres of Assam". Joint paper with Mandakini Baruah, published in the December-January 2011 issue of *Contemporary Discourse*, an international journal.

12. "Africa and India in the Novels of Dai and Emecheta", joint paper with Juri Dutta, published in *Comparative Literature and Culture* (ISSN 1481-4374) the peer-reviewed, journal published by Purdue University Press (On-line), Volume 14 Issue 2 (June 2012).

13. "Women and Culture in India: Countering the Force of Nativity", joint paper with Juri Dutta, published in the peer reviewed *South Asian Journal of Cultural Studies*, ISSN-1749-6764 (On-line), Volume 4 Issue 1 - August 2012.

14. "Rereading Annie Besant's *An Autobiography: Tracing the Running Threads*", published in the peer reviewed *International Journal of Current Research*, (ISSN 0975-833X), (On-line), Vol. 4, Issue. 10, pp.267-271, October, 2012.

15. "The Early Fiction of Alice Munro" in the peer reviewed international journal *Rupkatha*, ISSN 0975-2935, Volume IV, Number 2, 2012.

16. "Debarshi Prasad Nath: Indira Goswami's *'Under the Shadow of Kamakhya'*" published in the peer-reviewed online journal *Muse India*, Issue 47, ISSN – 0975-1815, Jan-Feb 2013.

17. Nath, Debarshi Prasad and Darshana Liyanage. "Inter-textuality and Localization in Sri-Lankan Advertisements: An Contemporary Analysis with Special Reference to Telecommunication TV Commercials". *Critical Arts*. (Accepted).

18. Nath, Debarshi Prasad. "Assam's Tale of Witch-hunting and Indigeneity". *Economic and Political Weekly*, vol. XLIX, No.37, 2014.

Books (Translations):

1. I have translated Yeshe Dorjee Thongchi's Assamese novel *Moumo Ounth Mukhar Hriday* (winner of the 2005 Sahitya Akademi Award) into English as *Silent Lips Murmuring Hearts*. The translated version was published by Sahitya Akademi in 2010.

2. Translated an Assamese short story by Narayan Mahanta as 'Poltu and Golden Langur', published in a book form by Bhabani Publications, Guwahati, November 2009.

3. Translated and edited the entire corpus of Kalaguru Bishnu Prasad Rabha, the cultural icon of Assam into English, book slated to be released in 2015.

Books:

1. *Lakshminath Bezbaroa: The Architect of Assamese Literature- Issues of Nationalism and Beyond*, jointly edited with Madan M. Sarma). Guwahati: Perfect Imagers, 2014.

2. *Cultural Studies: Perspectives from North East India*. (jointly edited with Pradip Jyoti Mahanta). 2013. Purbanchal Prakash.

3. *Jacques Lacan and the French Feminists: Theory and Praxis*. 2013. Purbanchal Prakash.

4. *Women's Narratives From North East India: Lives in the Margins* (Edited volume) slated to be released in 2015.

Chapters in books (Select and other than in self-edited books):

1. 'A Stylistic Interpretation of Dylan Thomas's 'The Force that through the Green Fuse Drives the Flower: An Application of Widdowson (1970) and Short's (1996) Models' published in *Modern Literary Criticism: Theory and Praxis, Volume II* pp. 331-340 ed. N.D.R. Chandra published by Authors press, Delhi in 2003.

2. "Canadian Women's Fiction: Revision and resistance". *Women Writers of The World: A Comprehensive Study*. (ed.). G.S.Jha. Delhi: Authorspress. 2008.

Translations contributed to volumes published by International Publisher:

1. Translated an Assamese short story 'The Journey', originally written in Assamese by Yeshe Dorjee Thongchi, included in a text book for middle schools in India (*New! Learning to Communicate* ed. by S.K.Ram and Paul Gunasekhar) published by Oxford University Press in 2008.

2. My translation 'The Journey' has also been included as a text for a Certificate Course in Communicative English, Centre for Distance Education, Rajiv Gandhi University, 2008. The same story has been included as a text in the English Reader of Class X of the Andhra Pradesh State Board.

3. I have translated a few Assamese songs by Bhupen Hazarika, the renowned artist and cultural icon from Assam.

Recent Invited Talks and Papers presented in National and International Seminars/Conferences:

1. Invited as a Resource Person to a National Workshop organized by CIIL, Mysore with the Department of Cultural Studies, Tezpur University on 28th-29th December 2011 and delivered a talk on 'Knowledge Text Translation: Assamese'.

2. Invited as a Resource Person to a National Workshop on 'Many Faces of Gender Inequality' organized by ICSSR with the Equal Opportunity Cell, Tezpur University 18th-19th November 2011 and delivered a lecture on 'Fundamentalism and Women in India'.

3. Invited as Resource Person to present a paper on 'Moving Beyond the 'Cultural Turn' in Translation Studies: The Feminist, Poststructuralist and Postcolonial Twists' in a UGC sponsored national seminar on "Translation: Theory and Practice" at Women's College, Tinsukia on February 13 - 14, 2011.

4. Participated as a resource person in the National Workshop of NTM, CIIL Mysore from 27th to 29th December 2011 at Tezpur University. This was a three day workshop programme for translators.

5. Invited as a resource person to a National Workshop of NTM, CIIL Mysore from 27th to 29th December 2012 at Nagaon Girls' College, Nowgong. This was a three day workshop programme for translators.

6. Participated and presented a joint paper titled 'Transformed by Geography, Transformed by Encounters: A Reading of Walter Salles' *The Motorcycle Diaries*' with Jayanta Vishnu Das in a National Conference on 'Travel Writing and the Trajectories of Belonging' organized by the Department of English and Foreign Languages, Tezpur University from 28th to 29th March 2010.

7. "'Where do I speak from?'" Carrying Ideological Baggage in Translation' in the seminar on The Translator and his Context(s) in Department of English, Dibrugarh University on 27th-28th December 2008.

8. 'Tracing the Running Threads in Annie Besant's *An Autobiography*' in the National Seminar on Life Writing and Self-Fashioning in India: Forms of Revision and Recovery on 21st & 22nd February 2008 organized by the Department of English and Foreign Languages, Tezpur University.

9. 'The Politics of Nation Building in Yeshe Dorjee Thongchi's *Mouna Ounth Mukhar Hriday*' in the National Seminar on Tribal Literature with special reference to Languages of North-East India organized by the Department of Khashi, NEHU, Shillong on 20th - 22nd February 2008.

10. Coordinated a National Seminar on Indian Novel Today as Head of the Department of English, Rajiv Gandhi University, Itanagar from 16th -18th November 2007 and presented a paper titled 'Politics of Food and the Use of Colour in Indira Goswami's *Under the Shadow of Kamakhya*'.

Select Papers presented in international conferences:

1. Participated and presented a joint paper titled 'How far is Ibuza from Arunachal?: A Comparative Study of Lummer Dai and Buchi Emecheta's *The Bride Prices[s]*' with Juri Dutta in an International Conference on 'Identity and Cultural Dynamics: Tribes of South Africa, Nigeria and North East India' organized at Rajiv Gandhi University, Itanagar, Arunachal Pradesh (October 28 to October 30 2009).

2. Attended an International Conference organized by Expanding Human Consciousness in Prague, Czech Republic on the theme 'Global Political and Social Order' and presented a paper 'Condemning Theory: The Politics of Revivalist Communalism in India' (6th to 8th August, 2006).

3. Participated in the International Seminar on "Constructing Identities: Local and Global" and the 5th International Convention of the Forum on Contemporary Theory, India held in Shillong and presented a paper "Identity as a Product of Social Structure in Alice Munro's *Who Do You Think You Are?*" (15th – 18th December 2002).

4. Nath, Debarshi Prasad, "Doing Cultural Studies in India", in the International Conference at Peradaniya University, Sri Lanka during July 04-05, 2014

5. Nath, Debarshi Prasad. "Of Violence, Performance and Pornography: Analysing Media Texts from Assam" in *1st Annual International Conference on Contemporary Cultural Studies*, Singapore, December, 2013.

Supervision of PhD scholars:

Six PhD scholars are currently under my supervision for their PhD work, with one of them in the final stage of submission:

- i) Mandakini Baruah on 'Construction of Womanhood in Assamese Proverbs' (Awarded)
- ii) Moushumi Mahanta on 'Society's Attitude Towards Mentally Ill Women: A Case Study of Sonitpur District' (Awarded)
- iii) Jayashree Saikia on 'Analyzing Environmental Issues In Assam: A Cultural Studies Perspective' (Ongoing)
- iv) Reetamoni Das on 'Intertextuality in Bollywood Films' (Ongoing)
- v) A.Nagaraju on 'Role of Media in Movements of Political and Ethnic Assertion: The Media Ecology Approach' (Ongoing)
- vi) D.P.P.G. Liyanage on 'Folklore and Advertisements: A Comparative Study of Indian and Sri Lankan Television Commercials' (Ongoing)

Popular writing:

I write in *The Thumb Print – A contemporary News Magazine* (<http://thethumbprintmag.com>) an e-magazine, focusing on issues of North East India. My articles can be reached at <http://thethumbprintmag.com/Archives:October2012:TribalTerrain.php> and <http://thethumbprintmag.com/Archives:June2012:TribalTerrain.html>.

Fellowship (Faculty Development Programme):

I was awarded the Canadian Studies Faculty Enrichment Fellowship for the year 2009-10. This fellowship programme is supported by funds from International Council for Canadian Studies and Department of Foreign Affairs and International Trade, Canada.

Special Honours:

I was awarded a gold medal by Tezpur University for securing the first class first position in the MA (English) examination of December 1998.

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.



Debarshi Prasad Nath

Date:

30.09.14

Head
Department of Cultural Studies
Tezpur University

A brief bio data of Prasanta Kumar Das

Name: Prasanta Kumar Das
Professor
Dept. of English & Foreign Languages
Tezpur University
Tezpur 784028
Assam, India

Publications (select)

1. "Thomas Pynchon's *V.* as Inverted Quest", *Panjab University Research Bulletin (Arts)*, Vol 22, No 2, October 1991
2. "Pynchon's *The Crying of Lot 49* and the Classical Detective Story", *Panjab University Research Bulletin (Arts)*, Vol 23, No 2, October 1992. Reprinted Rama Nair et al edited *Framing Literature: Critical Essays* (New Delhi; Sterling Publishers, 1995).
3. "Oedipa's Night Journey in Pynchon's *The Crying of Lot 49*", *Notes on Contemporary Literature*, Vol 23, No 2, March 1993. Cited in J. Kerry Grant, *A Companion to The Crying of Lot 49* (Athens: University of Georgia Press, 1994)
4. "Tate's *Mr. Pope*", *The Explicator*, Vol 52, No 3, Spring 1994
5. "Re-Viewing the *Times Literary Supplement*", *CIEFL Bulletin*, Vol 8, No 2, December 1996
6. "The Common Iora in *A Passage to India*", *Notes and Queries*, Vol 43, March 1996
7. "Pynchon and Postmodernism". Gautam Sarma and Raakhee K. Moral (ed), *At the Frontier and Beyond: Literature and its Relations: A Festschrift for Professor Hiren Gohain* (Kolkata: Macmillan India, 2004)
8. "Contemporary Indian English Writing from the Northeast", *Dibrugarh University Journal of English Studies*, Number 16, 2007
9. "Anthology-making, the Nation, and the Shillong Poets", *Economic and Political Weekly*, Vol 43, No 42, October 18, 2008
10. "Jim Corbett's 'Green' Imperialism", *Economic and Political Weekly*, Vol 44, No 15, April 11, 2009.
11. "Making Things Happen: Poetry, Political and Cultural Change", *Economic and Political Weekly*, Vol 44, No 36, September 5, 2009

12. "Waiting to be Taken Onboard: The Poetry of Robin Ngangom, Desmond Kharmawplang, and Kynpham Sing Nongkynrih", JSL, Autumn 2010, pp.7-17.

Fellowships:

1. UGC Teacher Fellow, 1989-1992, Dept of English, Gauhati University
2. Fulbright Pre-doctoral Fellowship, 1994-95, Cornell University, Ithaca, NY
3. Fulbright-Nehru Senior Fellowship, 2012, Harvard University, Cambridge, Mass., USA

Research Experience:

1. PhD topic: "Thomas Pynchon's Novels as Inverted Quests". Gauhati University, 1998. Supervisor: Professor Hiren Gohain.
2. PhD supervisor, Tezpur University.

Administrative and related Experience:

Head of the Dept of English and Foreign Languages, Tezpur University, from 2002 to 2003 and from 2012 to date.

Director, International Office, Tezpur University since 2013.

Curriculum development:

1. Member of the Committee of the Under-graduate Courses of Gauhati University from 1998 to 2000.
2. Member of the Subject Expert Committee of the Assam Higher Secondary Education Council from 1998 to 2000.
3. Designed number of courses for Dept of English, Tezpur University

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

Prasanta Kr. Das

Date:

30.09.14

A

PRADIP JYOTI MAHANTA Ph. D.
(Curriculum Vitae)

1. PERSONAL DETAILS

- a. **Name** : Pradip Jyoti Mahanta
b. **Father's Name** : Late Dibakar Mahanta
c. **Home Address** : Saudkuchi Sattrā
P.O. Konwarpur
District- Sivasagar, Pin – 785523
☎ - 03772-275523
- d. **Present Address**
i) **Office** : Department of Cultural Studies
Tezpur University, Napaam,
Tezpur, Sonitpur, Assam- 784028
☎ - 03712-275155
☎ 9435647676
- ii) **Residence** : 'Naimisa'
4, Ketaki Path, Saurabhnagar
Beltola, Guwahati- 781028
☎ - 0361-2305280
☎ 09435647676
- Email : pjm@tezu.ernet.in
pjmahanta@gmail.com
- e. **Date of Birth** : January 1st, 1952
f. **Present post holding** : Professor, Department of Cultural Studies

2. EDUCATIONAL QUALIFICATION

- M.A. (English Literature)-Gauhati University, 1976
- M.A. (Assamese Literature)-Gauhati University, 1991
- Ph.D.- Gauhati University, 1987
Title of the Ph.D Thesis : "The Role of Assam Vaisnavism in the Making of Assamese Life and Culture : A Study in an Enduring Tradition."
- Name of the Supervisor: Professor Birendranath Datta

3. SPECIALIAZATION

(47)

Pradip Mahanta
20/11/10

- Sankaradeva Studies with special reference to studies in Arts, Philosophy, Literature and Religion associated with the Bhakti Movement in Assam
- Performing and other art traditions of Assam, Sattriya Dance and Music in particular.
- Cultural History of North-East India in general and Assam in particular.

4. AWARDS AND FELLOWSHIPS

- **Jawaharlal Nehru Foundation Award, 1991.**
- **Senior Fellow, Department of Culture and Tourism, Government of India, 2000-2002.**
- **Best Script for an Award Winning Feature Srimanta Sankara Sarva Gunakara in Doordarshan National Awards, October, 2007.**

5. SERVICE:

- Transmission Executive, **All India Radio, Silchar (1976-1977).**
- Programme Executive, **All India Radio, Guwahati and Dibrugarh (1977-1981).**
- Lecturer, **Department of English, DK College, Mirza, (1981-1990).**
- Senior Grade Lecturer, **Department of English, DK College, Mirza, (1990-1995).**
- Senior Grade Lecturer, **Department of Assamese, Gauhati University (1995-1997).**
- Selection Grade Lecturer, **Department of Assamese, Gauhati University (1997-2003).**
- Reader, **Department of Assamese, Gauhati University (2003-2009).**
- Professor, **Department of Cultural Studies, Tezpur University.**
- Head, **Department of Cultural Studies, Tezpur University (2010-12)**
- Dean. **School of Humanities and Social Sciences, Tezpur University (2014 -)**

6.

A. MEMBERSHIP OF ACADEMIC BODIES

- Member, Board of Studies, Department of Assamese, Cotton College State University.
- Member, Board of Studies, Department of Literary and Creative Studies NEHU, Shillong.

B. MEMBERSHIP OF PROFESSIONAL BODIES

- General Secretary, **Assam Academy for Cultural Relations (1990-2009)**
- Founder Secretary, **Forum for Sankaradeva Studies (1998 -)**
- Secretary, **Dr. Maheswar Neog Memorial Trust (1998 -)**
- Formerly, Member of the **Assamese Advisory Board, Sahitya Akademi (1998 - 2003)**

- Formerly, Member of **Assamese Advisory Board, National Book Trust of India, New Delhi** (1998 - 2000)
- Formerly, Member, **General Council and Governing Board, NEZCC, Dimapur** (2000 - 2003)
- Formerly, Member, **General Council and Governing Board, EZCC, Kolkata** (2004-2009)
- Member, Advisory Committee on the North East, Indian Council of Philosophical Research, New Delhi(2013-)

6. SEMINARS ATTENDED DURING THE LAST FEW YEARS (SELECT)

- **International Seminar on Man, Mind and Mask** organized by **IGNCA, New Delhi, 1997.**
- **Regional Seminar on Sattriya Dance**, Department of Assamese, Dibrugarh University, Dibrugarh, 1997.
- **Lecture Demonstration on Sattriya Dance, National Seminar on Sankaradeva, Sahitya Akademi, Kolkata, 1998.**
- **Lecture Demonstration on Sattriya Dance**, National Museum, New Delhi, 1999.
- **Key-note Address in a National Seminar on Sattriya Dance** organized jointly by the **Sangeet Natak Akademi, New Delhi** and Department of Culture, Govt. of Assam, Guwahati, 1999.
- **Lecture Demonstration on Sattriya Dance** at Shilparamam Festival of Arts, Hyderabad, 1999.
- **Lecture Demonstration on Sattriya Dance, Sharad Vaibhav Festival of Classical Music and Dance, Bangalore, 2000.**
- **International Symposium on Journey to the Sacred Waters** organized by **Asia Pacific Performing Arts Network (APPAN) and UNESCO** at Dalhousie (HP), 2001.
- **Regional Seminar on Hundred Years of Assamese Novel** organized jointly by the **Sahitya Akademi** and Department of Assamese, Guahati University at Guwahati, 2001.
- **National Seminar on the 'Ramayana Tradition in Eastern India'** organized by the Department of Assamese, Dibrugarh University, Dibrugarh, 2002.
- **'The Neo-Vaisnava Movement in Assam and its Artistic Expressions'**, paper presented in a **National Seminar on Assamese Language and Literature** organized by the Centre for Study on Indian Civilization and Indian Council for Philosophical Research, Guwahati, April 2003.
- **Lecture Demonstration on Sattriya Dance** at the Sambhu Maharaja Dance Academy, New Delhi, July, 2003.
- Led a Sattriya group to the **Krishna Festival on Krishna** organized by the **Indian Council for Cultural Relations and Sangeet Natak Akademi, New Delhi, August 2003.**
- 16 nos. of **Lecture Demonstration on Sattriya Dance** in the **'Virasat 2003'** organized by the **SPICMACAY** in Karnataka, Kerala and New Delhi in 2003.

- Chairperson in a session of **International Seminar The Ramayana and its Impact on Culture and Society**, Guwahati, January, 2004.
- Organized a **National Symposium on Cultural Relations of Assam with the Neighboring States**, National Museum, Guwahati, October, 2003.
- Organized a **National Symposium on Sankaradeva** organized by the Srimanta Foundation for Culture and Society, New Delhi, November 2003.
- Participated in the **International Seminar on the Gita-Govinda** organized by the Asiatic Society, Kolkata, March, 2004.
- Inaugural lecture of a series entitled **Perspectives on the Sattriya Traditions of Assam** organized by the Vivekananda Institute of Culture, Guwahati, March, 2004.
- Chairperson, **Regional Seminar on Preservation of the Monuments and Sacred Places**, organized by the Assam State Museum and the National Museum Institute, New Delhi, Guwahati, April, 2004.
- Participated in a **National Seminar on Sankaradeva**, organized by the Centre for Study on Indian Civilization and Indian Council for Philosophical Research, Guwahati, May, 2004.

7. ASSOCIATION WITH BROADCASTING AND EXTENSION ACTIVITIES

- Formerly Programme Executive, All India Radio, Guwahati and Dibrugarh.
- Wrote scripts and produced a number of distinguished productions broadcast over Regional and National Programmes of All India Radio.
- Associated with Doordarshan Kendra, Guwahati, in productions on diverse aspects of Assamese Culture.
- Wrote scripts for a feature entitled **When the Spring Beckons : The Rangali Bihu of Assam**, telecast in the National Programme of Doordarshan and DD India in April, 1998.
- Wrote scripts for an **Award Winning Feature entitled Srimanta Sankara Sarva Gunakara** (Srimanta Sankaradeva, The Embodiment of All Virtues) telecast from Doordarshan Kendra, Guwahati, October, 2002.
- Member. National Audition Board, Sattriya Dance, Doordarshan, 2009-12.
- Wrote scripts for the feature entitled **Sattriya Dance : The Enduring Tradition of Assam**. This was telecast in the National Programme of Dance, Doordarshan in April, 2003.
- **Consultant**, Sangeet Natak Akademi's UNESCO Project on Intangible Culture Heritage, 2009.

8. LECTURES/LECTURE DEMONSTRATION

- Nalinibala Devi Memorial Lecture on 'Mystic Thoughts in Sankaradeva's Poetry', Gauhati University, March, 2005.
- Plenary Lecture on Philosophy of Bhakti in Sankaradeva's Faith in an International Seminar on Bhakti, the Celestial Love organized by ICPR in Tirupati, 2008.
- Special Lecture on Bihu : Multiplicity in Voices organized by Sahitya Akademi in Mumbai, 2008 in the series of 'Loka, the Many Voices'.
- Plenary Lecture on the North Eastern Literature : Multiple Voices in a Meeting of Authors : South and North Eastern India organized by Sahitya Akademi in Tirupati in 2011.
- Keynote Address in a National Seminar, Indian Drama : Tradition and Transition, organized by UGC and HCDG College, Nitaipukhuri, 2012.
- Special Lecture on the Sattria Institution in Assam: Continuity and
- Dr. Mohini Kumar Memorial Lecture on Humanistic Dimension in Sankaradeva's Thoughts, D. R. College, Golaghat, 2011.
- Delivered a series of Lectures on Culture and Cultural History of Assam as a visiting Fellow, Dept. of Assamese, Dibrugarh University, 2010.
- Special Lecture on Old Assamese Prose Literature, J.B. College, Jorhat, March, 2013

9. PUBLICATIONS:

A: English

- Bhaona : The Traditional Vaisnava Theatre of Assam in Traditional Performing Arts of North East India, Guwahati, 1990.
- Guru-Carita-Katha : The Biographical Tradition of the Neo-Vaisnava in Assam in Gauhati University Journal of Arts, Guwahati, 1991.
- Folk-Elite Continuum in Ankiya-Nat with special reference to Sankaradeva's Rama-Vijaya in Rama-Katha in Folk and Tribal Traditions of North East India, Kolkata, 1993.
- The Sattriya Dance of Assam in Traditional Dance of Assam, Guwahati, 1993.
- Viewing the World through the Masks of Assam in Man, Mind and Mask, IGNC, New Delhi, 2000.
- The Sattriya Dance : An Overview in Nartanam, Mumbai, December, 2002.
- Dr. Banikanta Kakati : The Trailblazer of Sankaradeva Studies, Dr. Banikanta Kakati Commemoration Volume, Assam Academy of Cultural Relations, Guwahati, 2010.
- Classical Dance Traditions of Assam; *Marg* (forthcoming).
- "Indian Drama: Tradition and Transition" , Introductory Chapter in Indian Drama: *Tradition and Transition*, Muktakantha, Jorhat, 2012.

B: Assamese

- Ankiya Natat Dhrupadi Loka Sanskriti Samanvay in Madhavadeva aru Sanskriti, Guwahati, 1991.
 - Dr. Maheswar Neogar Assam Tatvar Anwesana in Goriyosi, Guwahati, 1995.
 - Sankaradevar Natya-Bhavana in Goriyosi, Guwahati, 1997.
 - Cihna-yatra aru Sankaradevar Natya Cinta in Asamar Natya Parampara aru Gati-dhara, Guwahati, 1998.
 - Ankiya Nat: Sattriya Nrityar Adhar in Sahitya Sanskritir Subas, Guwahati, 1998.
 - Sankaradevar Sanskriti Bhavana in Sankaradeva Sandarshan, Sankaradeva's 550th Birth Anniversary, Publication, Assam Sahitya Sabha, Guwahati, 1999.
 - Sankaradeva Adhyayanar Pathikrit Dr. Satyendra Nath Sarma in Goriyosi, Guwahati, 2000.
 - Dr. Satyendra Nath Sarma : The Critic and the Literary Historian in the Profile of the Dept. of Assamese, Gauhati University, Guwahati, 2000.
 - "Aitihyabiksha aru Sankaradeva Adhyana" Introductory Chapter in Srimanta Sankaradeva, Purbanchal Prakash, Guwahati, 2012.
 - "Srimanta Sankaradeva Kalabiksha: *Eti Darshanik Bichar*" in Ankiya Bhaona Aharyya, Directorate of Cultural Affairs, Govt of Assam, Guwahati, 2013.
- (Writings in popular journals and newspapers not included in here)

BOOKS:

A: English .

- The Sankaradeva Movement : Cultural Horizons, Purbanchal Prakash, Guwahati, 2007.
 - Traditional Performing Arts of North East India, (Ed. with Dr. Birendranath Datta), Assam Academy for Cultural Relations, Guwahati, 1990.
 - Essays on Sankaradeva, (Ed. with Ranjit Kr. Dev Goswami), Forum for Sankaradeva Studies, Guwahati, 1996.
 - Horizons of Culture, (Ed. with Dr. Amarjyoti Choudhury), Assam Academy for Cultural Relations, Guwahati, 2000.
 - Glimpses of Vaisnava Heritage of Assam, (Ed.), Assam Sattri Mahasabha, Guwahati, 2001.
- Forthcoming:
- Srimanta Sankaradeva (A Monograph on Life and works of Sankaradeva, Sahitya Akademi, New Delhi).
 - Cultural Studies: *Perspectives from North Eastern India*, Dept of Cultural Studies, Tezpur University. (Under SAP-DRS(I))

B: Assamese

- **Sankardeva Sipalok (Assamese)** : (Collection of Critical essays on Sankardeva's Vision of Art), Purbanchal Prakash, Guwahati, 2007
- **Samaj, Sanskriti, Sahitya (in Assamese)**, (Ed.), Assam Academy for Cultural Relations, Guwahati, 2000.
- **Srimanta Sankardeva : Samaj aru Sanskriti**, (in Assamese), (Ed.), Forum for Sankaradeva Studies, Guwahati, 2000.
- **Asamiya Visvakosh (Vol. 7 & 8) (Encyclopaedia in Assamese)**, (Associate Editor), Asam Sahitya Sabha, Guwahati, (Vol.7 in 1996) & (Vol.8 in 1997) .
- **Rahul Sankrityayan (Assamese Translation of the original title)** by Prabhakar Machwe, Sahitya Akademi, Kolkata, 1998.

11. Research Projects:

- **Co-ordinator, UGC's SAP-DRS(I), The Vaishnavite Music of Assam and its Performative Context.(2011-)**
- **Principal Investigator, Philosophy of Bhakti in Performance, ICPR, New Delhi (2010-)**

12. Research Supervision

(Ph.D Awarded)

- Abdul Malik: The Muslim Society in Assam as Reflected in Assamese Novel**, Gauhati University, 2001.
- : Raghunath Chaudhari Kavya: An Aesthetic Appraisal**, Gauhati University, 2002
- Prapti Thakur: Assamese Short Stories of the Ramdhenu Era: An Aesthetic Appraisal**
Gauhati University, 2003.
- Mallika Kandali: A Comparative Study of the Sattriya and Odissi Dances**, Gauhati University, 2004.
- Bipul Malakar: A Study of the Social and Cultural Life as Reflected in the Assamese Guru-Carits(Biographies of the Vaisnava Saints of Assam)**, Gauhati University, 2004.
- Labanya Hazarika: A Comparative Study of the Portrayal of Women in the Novels of Nirupama Borgohain and Mamoni Raisom Goswami**, Gauhati University, 2005.
- Malekuddin: Assamese Sufi Litarature: A Critical Study**, Gauhati University, 2005.
- Rekha devi: Changing Trends of Social Life in Assam as Reflected in Assamese Novels of Nineteen Sixties and Seventies**, Gauhati University, 2005

- ix. **Ranjushi Goswami: Life and Literary Works of Medini Choudhury: A Critical Study**, Gauhati University, 2006.
- x. **Apurba Deka: Pitambar Dvij: A Cultural and Linguistic Study**, Gauhati University, 2008.
- xi. **Parinita Goswami: A Musicological Study of Srimanta Sankaradeva as a Composer with Special reference to the Bargits and the Kirtan-ghosa**, Gauhati University, 2010.
- xii. **Milan Neog: The Impact of the Neo-Vaisnava Movement in Assam on the Tribes of Assam: An Ethnological Study**, Gauhati University, 2012.
- xiii. **Mrinal Jyoti Goswami: Social Realism in Assamese Theatre Productions(1967-2003): A Study**, Gauhati University, 2013.

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.


Pradip Jyoti Mahanta

Date:

30.09.14

Dean
School of Humanities and Social Sciences
Tezpur University

Memorandum of Understanding

Memorandum of Understanding

Between

Department of Cultural Studies, Tezpur University,
Department of English and Foreign Languages, Tezpur University and
The Centre for Assamese Studies

This Memorandum of Understanding (MOU) sets for the terms and understanding between the Department of Cultural Studies, Tezpur University, Department of English and Foreign Languages, Tezpur University and the Centre for Assamese Studies with the objective of deepening of their collaboration in research and other academic activities.

Background

For being eligible for UGC CPEPA an action plan to associate other department for joint work in inter- and/or multi-disciplinary areas has been evolved. As part of the action plan, this MoU is being executed amongst the above mentioned Departments and the Centre for Assamese Studies as there exist points of convergence among the academic agenda of these two Departments and the Centre.

Purpose

The proposed research programme on *Cultural Memory in North-East India* envisages exploring and analyzing the various texts of cultural memories, in the context of North-East India. In hitherto unexplored sites like photography and other visual narratives, oral traditions in addition to the written and literary texts. The goal of this research project is to specifically understand the various historical junctures of modernity, industrialization and urbanity in the context of the eight different states of North-East India.

Thus, the proposed research work has identified to work on the following sub-themes (which is a list indicative but not exhaustive in scope): Colonial memories, Coming of Urbanity, Factories and other units of manufacturing, Mercantile history, Environmental history and History of transport

The outcome of this proposed research will be an academic knowledge base generated through critical analyses of the collected narratives, which is thought to initiate a scholarly engagement with the mnemonic texts on North-East India. Besides that, one tangible outcome of the project will be in the form of a multimedia repository to be operational on digital platform.

• Roles and Responsibilities of the Collaborating Departments:

Sl. No	Name of the Department / Centre	Roles & Responsibilities
1	Department of Cultural Studies	<ul style="list-style-type: none">• Coordinating field works• Identification, Recording and Analyses of Visual and Oral texts• Preparation of a multimedia repository

		<ul style="list-style-type: none"> Annexation of a specialized display of Cultural Memories in the Departmental Museum of Cultural Studies
2	Department of English and Foreign Languages	<ul style="list-style-type: none"> Locating and interpreting written and literary texts, specially colonial writings
3	Centre for Assamese Studies	<ul style="list-style-type: none"> Locating and interpreting vernacular narratives, local ethnographic writings

• Action Plan and Time Plan:

Sl. No.	Time Plan	Action Plan
1	1 st Year	<ul style="list-style-type: none"> Consultation meet on target research areas Training on field methods and tools Survey of field Preliminary pilot study Workshop on documentation and archiving Publication of field data
2	2 nd Year	<ul style="list-style-type: none"> Workshop on archiving Establishment of multimedia repository Seminar Field work Publication of findings
3	3 rd Year	<ul style="list-style-type: none"> Field work/Data collection Seminar Publication Digitization of collected material Creation of a digital exhibition space
4	4 th Year	<ul style="list-style-type: none"> Field work/Data collection Seminar Digitization of collected material Publication of findings
5	5 th Year	<ul style="list-style-type: none"> Fieldwork Conference on the findings of the project Functional multimedia repository for academic purposes Publication of findings Exhibition of collected material in digital format

Funding

This MoU is not a commitment to FUNDS. The MoU would be executed as per funding made available under the CPEPA scheme awarded by UGC.)

Duration

This MOU shall become effective upon signature by the authorized officials from the participating departments and will remain in effect till 2019.

Head
Department of Cultural Studies
Tezpur University

Head
Department of English and Foreign Languages
Tezpur University

DEPT. OF ENGLISH AND FOREIGN LANGUAGES
TEZPUR UNIVERSITY

Dean
School of Humanities & Social
Sciences, Tezpur University
For Centre for Assamese Studies
Tezpur University

Dean
School of Humanities and Social Sciences
Tezpur University

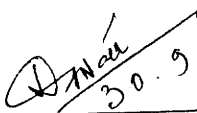
Contact Information

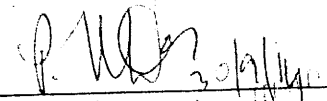
Partner name : Department of Cultural Studies
Partner representative : Dr. Debarshi Prasad Nath
Associate Professor and Head
E-mail: dpnath@tezu.ernet.in
Phone: 03712 275151 (O)

Partner name : Department of English and Foreign Languages
Partner representative : Prof. Prasanta Kr. Das
Professor & Head
E-mail: prsntadas@tezu.ernet.in
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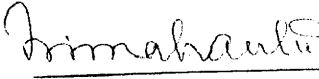
Partner name : Centre for Assamese Studies
Partner representative : Prof. Pradip Jyoti Mahanta
Dean, School of Humanities & Social Sciences
E-mail: pjm@tezu.ernet.in
Phone: 03712 273023, 275155

Tezpur University
Tezpur - 784 028
Assam, India


Date: 20.9.14
Head, Department of Cultural Studies
Tezpur University
(Partner signature)
(Partner name, organization, position)


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