

**REPORT**

NATIONAL WEBINAR ON

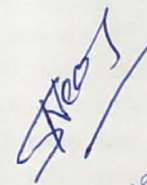
**CONTEMPORARY ASSAMESE LITERATURE (2000-2020)**

12 JUNE 2020

ORGANISED BY

DEPT. OF ASSAMESE

TEZPUR UNIVERSITY



Head  
Department of Assamese  
Tezpur University

**NATIONAL WEBINAR ON  
"CONTEMPRARY ASSAMESE LITERATURE (2000-2020)**

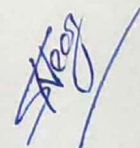
A National webinar on Contemporary Assamese Literature (2000-2020) was organized by the Department of Assamese, Tezpur University on 12<sup>th</sup> June, 2020. The inaugural session was started at 10:30 am. Professor Prasanta Kumar Das, Dean, Humanities and Social Sciences, Tezpur University welcomed the Vice-chancellor, Tezpur University, the speakers of the webinar and the participants to the first event organized by the newly established Department of Assamese. Followed by the brief welcome address, Professor Vinod Kumar Jain, Vice-chancellor, Tezpur University inaugurated the webinar with an encouraging speech. In his inaugural address, he gave an overview of Assamese literature in brief and also talked about the importance of literature as a reflection of human relationship.

The first presentation of the webinar was on "Contemporary Assamese Novel (2000-2020)" and it was delivered by Professor Bibhas Chaudhury, eminent critic and Professor, Department of English, Gauhati University. Professor Chaudhury focussed on the experimentation of forms of the novels written in the past fifteen years and specifically discussed how the novels of Assamese writers like Mrinal Kalita, Anamika Bora, Arupa Patangia Kalita, Aradhana Patagia Goswami, Mridul Sarma, Prarthana Saikia and Juri Bora Borgohain have enriched the contemporary trends of Assamese novel.

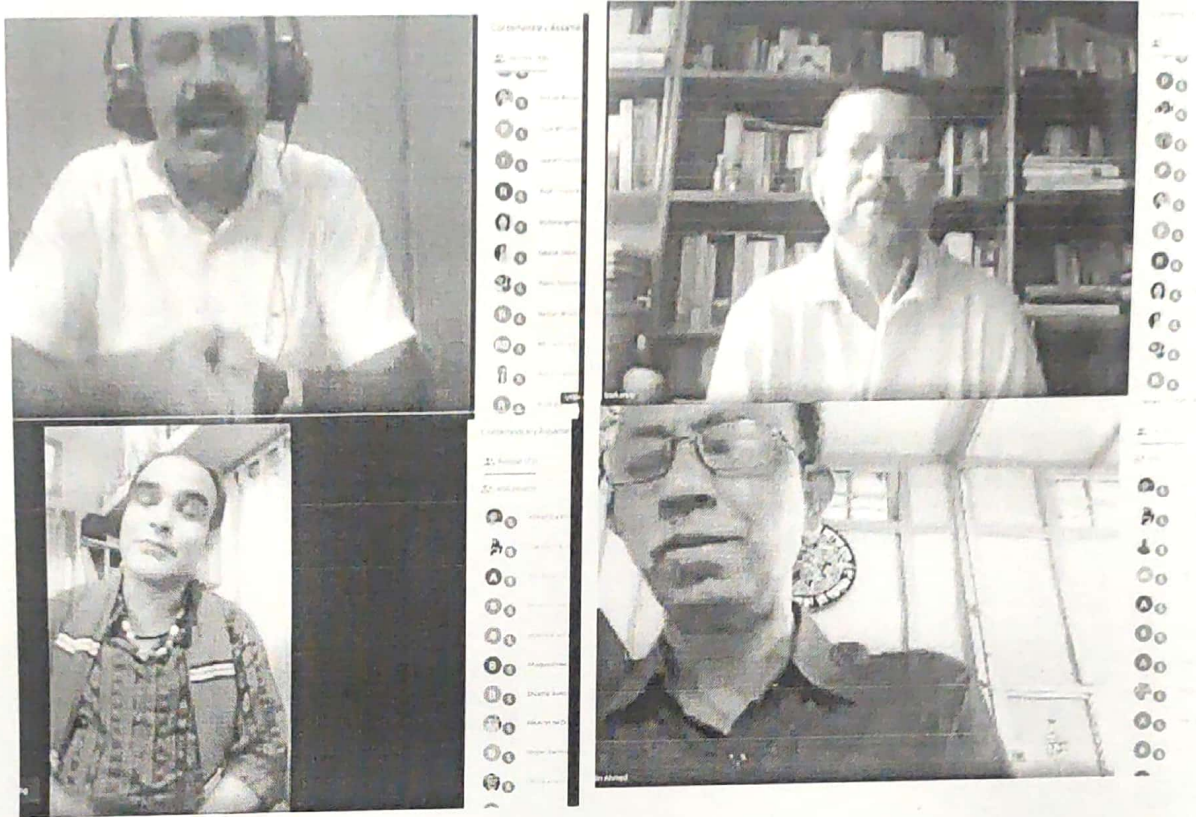
The second lecture entitled "Contemporary Assamese Short Story (2000-2020)" was delivered by Arindom Borkataki, eminent critic and Assistant Professor, Department of English, ADP College, Nagaon. Borkataki elaborated how three groups of short story writers namely Saurabh Kumar Chaliha, Pranavjyoti Deka, Apurba Sarma, Harekrishna Deka (of the first group who started their writing career in 1950's and 1960's), Bitopan Borbora, Apurba Kumar Saikia, Moushumi Kandali, Prasanta Kumar Das, Imran Hussain, Tapan Das, Anamika Bora, Arup Kumar Nath, Mrinal Kalita (of the second group who started writing short fiction before 2000) and Rashmirekha Bora, Manika Devi, Bhaskar Thakuriya, Apu Bharadwaj, Ratna Bharali Talukdar, Sanjib Pol Deka, Dalim Das, Siddhartha Sankar Bezbarua, Dibyajyoti Bora (of the third group who emerged as short story writers in the first decade of the twenty first century) have enriched contemporary history of Assamese short story both in terms of forms and contents.

The second session of the webinar and the third lecture was held at 3 pm with Gunakar Deva Goswami's presentation on "Contemporary Assamese Drama (2000-2020)". Deva Goswami, an eminent theatre personality of Assam focused on three kinds of Assamese plays, namely one act play, plays of mobile theatre and that of the amateur groups. Presenting an outline history of Assamese drama, he discussed the trends and tendencies of contemporary Assamese plays which have been witnessing a number of recreations and experimentations.

The fourth and last lecture which was on "Contemporary Assamese Poetry (2000-2020)" was delivered by Professor M Kamaluddin Ahmed, an eminent poet and critic and a professor of the Department of Assamese, Gauhati University. Elaborating the socio-political and intellectual background of Assamese poetry, he focused on the manifold trends of contemporary Assamese poetry. He signified the importance of the poet like Nilmoni Phukan, Ajit Barua, Harekrishna Deka, Jnan Pujari, Nirmal Prabha Bordoloi, Sameer Tanti, Anubhav Tulasi, Sananta Tanti, Nilim Kumar, Kabin Phukan, Rajib Barua, Manoj Borpujari, Lutfu Hanum Selima Begum, Jiban Narah, Bijay Sankar Barman, Kushal Dutta, Kamal Kumar Tanti, Diganta Saikia, Pranjit Bora, Pritom Barua, Dibyajyoti Bora, Archana Pujari and Maitreyee Patar in the last twenty years.



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(From Left) Prof Bibhas Chaudhury, Arindom Barkataky, Gunakar Devagoswami and Prof M. Kamaluddin Ahmed

Each panelist also took part in the question-answer session after presentation. The webinar ended at 5 pm with the vote of thanks offered by Subrat Jyoti Neog, Associate Professor and Head, Department of Assamese, Tezpur University. The webinar was held through Goggle Meet app and it was also being lived in Facebook. More than 1100 participants participated in the Facebook Live programme.



তেজপুৰ বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগৰ উদ্যোগত ৰাষ্ট্ৰীয় পৰ্যায়ৰ ৱেবিনাৰ  
বিষয় : সাম্প্ৰতিক অসমীয়া সাহিত্য (২০০০-২০২০)

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Department of Assamese, Tezpur University Presents  
A National Webinar on  
Contemporary Assamese Literature (2000-2020)

12<sup>th</sup> June 11 2020

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Tezpur University