

Programme Structure for Master of Arts in Cultural Studies (Modular)


Post Graduate Diploma in Cultural Studies (First Module): 2 (two) semesters (one year)						
Course Category	No. of Courses	Credits per Course	Total Credits			
Core Courses	7	4	28			
Core Courses	4	3	12			
Total Credits to be completed=			40			
M. A. in Cultural Studies (First Module): 4 (four) semesters / 2 (two) years						
Course Category	No. of Courses	Credits per Course	Total Credits			
Core Courses	10	4	40			
Core Courses	6	3	18			
Core Courses (Disertation/Documentation)	1	6	6			
Elective Courses	4	3	12			
CBCS Courses	2	3	6			
Total Credits to be completed=			82			
Courses for M. A. in Cultural Studies						
First Semester						
Course Type	Course Title	L	T	P	CH	Cr
Core	CT420: Introduction to Cultural Studies	3	1	0	4	4
Core	CT421: Cultural Theory: Key Concepts	3	1	0	4	4
Core	CT422: Introduction to Popular Culture	3	1	0	4	4
Core	CT423: Research Methods	2	1	1	4	4
Core	CT424: Reading Culture: Perspectives from the West	2	1	0	3	3
Second Semester						
Core	CT430: Media and Culture	2	1	0	3	3
Core	CT431: Gender and Culture	3	1	0	4	4
Core	CT432: Folklore and Culture	3	1	0	4	4
Core	CT433: Exploring North East India	3	1	0	4	4
Any 1 course from the cluster of CT434 and CT435						
Core	CT434: Culture and Environment	2	1	0	3	3
Core	CT435: Indian Society and Culture	2	1	0	3	3
Any 1 course from the cluster of CT436 and CT437						
Core	CT436: Culture and Heritage	1	1	1	3	3
Core	CT437: Digital Culture	2	1	0	3	3
CBCS	CBCS					3
Third Semester						
Core	CT520: Visual Culture	3	1	0	4	4
Core	CT521: Audio-Visual Production	2	1	1	4	4
Any 1 course from the cluster of CT522 and CT523						
Core	CT522: Music and Culture	2	1	0	3	3
Core	CT523: Cinema and Culture	2	1	0	3	3
Any 1 course from the cluster of CT524, CT525, CT526, CT527 and CT528						
Core	CT524: Cultural Memory	2	1	0	3	3
Core	CT525: Community Dance in Assam	1	1	1	3	3
Core	CT526: Dance Ethnography	1	1	1	3	3
Core	CT527: Understanding New Media	2	1	0	3	3
Core	CT528: Design Ethnography	2	1	0	3	3
Any 1 course from the cluster of CT529 and CT530						
Core	CT529: Oral History Project	1	1	2	4	4
Core	CT530: Cyber Ethnography	1	1	2	4	4
CBCS	CBCS					3
Fourth Semester						
Core	CT531: Dissertation / Documentation	0	3	3	6	6
Any 2 courses from the cluster of CT532, CT533, CT534, CT535 and CT536						
Elective	CT532: Cultural Industries	2	1	0	3	3
Elective	CT533: Performance and Culture	2	1	0	3	3
Elective	CT534: Culture and Science: Select Readings	2	1	0	3	3
Elective	CT535: Cultural Policy	2	1	0	3	3
Elective	CT536: Reading India through the Cinematic Lens	2	1	0	3	3
Any 2 courses from the cluster of CT537, CT538, CT539, CT540, CT541, CT542 and CT543						
Elective	CT537: Culture for Social Change	2	1	0	3	3

Controller of Examinations
 Tezpur University
 Tezpur, Assam

Elective	CT538: Cultural Spectacles and Infotainments	2	1	0	3	3
Elective	CT539: Reading Culture: Perspectives from Assam	2	1	0	3	3
Elective	CT540: Intercultural Communication	2	1	0	3	3
Elective	CT541: Folk and Tribal Arts	2	1	0	3	3
Elective	CT542: Cross Cultural Studies: North East India and South East Asia	2	1	0	3	3
Elective	CT543: Bhakti Aesthetics	2	1	0	3	3

Mapping of Courses with the Programme Outcomes

Course Code and Course Title	PO1	PO2	PO3	PO4	PO5
CT420: Introduction to Cultural Studies	✓	✓	-	-	✓
CT421: Cultural Theory: Key Concepts	✓	✓	✓	-	✓
CT422: Introduction to Popular Culture	✓	✓	✓	-	✓
CT423: Research Methods	-	-	✓	✓	✓
CT424: Reading Culture: Perspectives from the West	✓	✓	✓	-	✓
CT430: Media and Culture	✓	✓	✓	-	✓
CT431: Gender and Culture	✓	✓	✓	-	✓
CT432: Folklore and Culture	-	✓	✓	-	✓
CT433: Exploring North East India	-	✓	✓	-	✓
CT434: Culture and Environment	✓	✓	✓	-	✓
CT435: Indian Society and Culture	-	✓	✓	-	✓
CT436: Culture and Heritage	-	✓	✓	-	✓
CT437: Digital Culture	✓	✓	✓	-	✓
CT520: Visual Culture	✓	✓	✓	-	✓
CT520: CT521: Audio-Visual Production	-	-	✓	✓	✓
CT522: Music and Culture	✓	✓	-	-	✓
CT523: Cinema and Culture	✓	✓	-	-	✓
CT524: Cultural Memory	-	✓	✓	✓	✓
CT525: Community Dance in Assam	-	✓	✓	✓	✓
CT526: Dance Ethnography	✓	✓	✓	-	✓
CT527: Understanding New Media	✓	✓	-	-	✓
CT528: Design Ethnography	-	✓	✓	✓	✓
CT529: Oral History Project	✓	✓	-	-	✓
CT530: Cyber Ethnography	-	✓	✓	✓	✓
CT531: Dissertation / Documentation	✓	✓	✓	✓	✓
CT532: Cultural Industries	✓	✓	-	-	✓
CT533: Performance and Culture	✓	✓	-	-	✓
CT534: Culture and Science: Select Readings	✓	✓	-	-	✓
CT535: Cultural Policy	✓	✓	-	-	✓
CT536: Reading India through the Cinematic Lens	✓	✓	-	-	✓
CT537: Culture for Social Change	✓	✓	-	-	✓
CT538: Cultural Spectacles and Infotainments	✓	✓	-	-	✓
CT539: Reading Culture: Perspectives from Assam	-	✓	-	-	✓
CT540: Intercultural Communication	✓	✓	-	-	✓
CT541: Folk and Tribal Arts	-	✓	-	-	✓
CT542: Cross Cultural Studies: NE India and SE Asia	-	✓	-	-	✓
CT543: Bhakti Aesthetics	-	✓	-	-	✓


 Controller of Examinations
 Tezpur University
 Tezpur, Assam

Controller of Examinations
 Tezpur University
 Tezpur, Assam