



# तेजपुर विश्वविद्यालय / TEZPUR UNIVERSITY

(संसद के अधिनियम द्वारा स्थापित केंद्रीय विश्वविद्यालय)  
(A Central University established by an Act of Parliament)

विभागाध्यक्ष, अंग्रेजी विभाग  
HEAD, DEPARTMENT OF ENGLISH  
(UGC SAP, DRS-II)

तेजपुर-784028 :: असम / TEZPUR-784028 :: ASSAM

(सर्वोत्तम विश्वविद्यालय के लिए कुलाध्यक्ष पुरस्कार, 2016 और भारत के -100 श्रेष्ठ उच्च शिक्षण संस्थानों में पंचम स्थान प्राप्त विश्वविद्यालय)  
(Awardee of Visitor's Best University Award, 2016 and 5<sup>th</sup> among India's Top 100 Universities, MHRD-NIRF Ranking, 2016)

## Office Order

(Date: 11/11/2021)

The following final semester students of M.A in English and M.A. in Linguistics and Language Technology programme have submitted their Term Papers/Dissertations. The titles of their topics are showing against their names and roll numbers.

Enrollment No.	Name of the students	Topic	Place of Work	Duration of Work (in months)
EGE18009	YUSUFA ROHMAN	An analysis of Misogyny and sexism in Thomas Middleton's Women Beware Women and A Game of Chess	Tezpur University	6
EGE18050	NIVEDITA DUTTA	Manifestation of the American dream in the selected novels of F,Scott.Fitzerald	Tezpur University	6
EGE19001	MEGHNA BURAGOHAIN	The Image of Assam in Colonial Women's Travel Writing: a Study of Vickland's Women of Assam and Moore's Stray Leaves from Assam	Tezpur University	6
EGE19002	RASHMI REKHA KALITA	Lost Childhood in Maya Angelou's I know Why the Caged Bird Sings and Toni Morrison's The Bluest Eye	Tezpur University	6
EGE19003	ANANYA BORGOHAIN	Women in Anita Desai's Cry, The Peacock and Shashi Deshpande's That Long Silence	Tezpur University	6
EGE19006	AFRIDA AHMED	Patriarchy within the Dalit community: A study of Bama's Karukku and Baby Kamble's The Prisons We Broke	Tezpur University	6
EGE19007	LIZA GOGOI	Impact of Covid-19 Pandemic on Education	Tezpur University	6
EGE19008	ANANNYA NATH	Sinta Kungri of SabinAlun:Translating Sita into the Karbi Social Ethos	Tezpur University	6

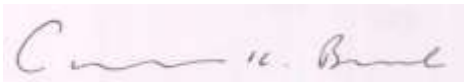
EGE19009	RAJASHREE BORUAH	A Critical study of the Representation of Men in Indian English Chick Literature.	Tezpur University	6
EGE19011	BARBIE BORAH	Gender in Children's Literature in India:R.K.Narayan's Swami and Friends and Ruskin Bond's The Blue Umbrella	Tezpur University	6
EGE19013	TANMOYA BARMAN	War As A Mythological Parody in The Lord of the Rings: A Study	Tezpur University	6
EGE19015	PINAKI DEWAN	Deconstruction of god and religion in Tagore's songs,poeems and short stories:A comparative analysis encompassing the Upanishads and the songs of Leonard Cohen	Tezpur University	6
EGE19016	PRIYANKA BORDOLOI	The Female Subconscious Mind Response To Patriarchy With Reference To Selected Modern Texts Of English Literature.	Tezpur University	6
EGE19017	ANKEET SHA	An Overview of the Idea of Place in Selected Works of William Faulkner and R.K.Narayan	Tezpur University	6
EGE19018	PRIYANKA GOGOI	Reclaiming Discourse: Language, Body and the Hijra Subject in A. Revathi's Autobiography *Truth About Me, A Hijra Life Story*	Tezpur University	6
EGE19019	KIRAN SAIKIA	A Study of the problems of Teaching English by Non-English Teachers(Other subject Teachers) as a Second Language in Rural based Secondary Schools"- A case study of three specific schools in Golaghat District of Assam.	Tezpur University	6
EGE19020	BARSHA DAS	Resistance in Postcolonial Subaltern Writings of India:a comparative study of Arundhati Roy's The Ministry of Utmost Happiness and Rohinton Mistry's A Fine Balance.	Tezpur University	6
EGE19021	HENNA SAIKIA	Understanding the Idea of Womanhood in a Traditional Assamese Society through the Select Texts of Mamoni Raisom Goswami : Analyzing the Concept of 'Motherhood' as an	Tezpur University	6
EGE19022	INDRANI BORUAH	The Tug of War between "gender roles" and "social values" in Anita Desai's Fire in the Mountain(1977), Fasting,Feasting(1999) and Namita Gokhale's Shakuntala ,The Play of Memory(2005)	Tezpur University	6
EGE19023	LIPSSA DAS	Representation of Disease and Suffering:A Critical Study of Ahmed Ali's Twilight in Delhi and DhruvaJyoti Borah's Azar	Tezpur University	6
EGE19024	BANDANA DAS	Legends of Pensam and Laburnum for My Head: An Analysis of Two Texts from Northeast India.	Tezpur University	6
EGE19025	DEBAJIT KAKATI	Abuse of Technology in a Dystopian Society: A Study of Aldous Huxley's Brave New World and George Orwell's 1984	Tezpur University	6
EGE19026	DEBANGA BORAH	Confession in Poems of Sylvia Plath and Kamala Das: A Comparison	Tezpur University	6
EGE19027	MANASH JYOTI DAS	Representation of the Subaltern in Mulk Raj Anand's Untouchables and Coolie	Tezpur University	6
EGE19028	KALLOL BHARADWAJ	Representation of Female sexuality in Chughtai's The mole, The homemaker and The quilt	Tezpur University	6
EGE19029	BINOD DAHAL	Treatment of Madness in selected stories of Sadat Hasan Manto	Tezpur University	6
EGE19030	SILPA BHUYAN	Environmental Concerns in Amitav Ghosh's The Hungry Tide and Gun Island.	Tezpur University	6

EGE19031	PADDAJA ROY	Diagnosing Mind,Body and Fiction:Representation of Disease and Illness in Select Novels of Dickens,Woolf and Plath	Tezpur University	6
EGE19032	SUDESHNA GHOSH	Land Reforms and Its Challenges:A comparative Study of the Emancipation of Peasantry in Vikram Seth's A Suitable Boy and Tolstoy's Anna Karenina	Tezpur University	6
EGE19034	ARPANA LIMBU	Writing Housewives: A Study in the two novels of Shashi Deshpande	Tezpur University	6
EGE19035	NABANITA NATH	Representation of Untouchability in the Indian English Novels: A study through Mulk Raj Anand's Untouchables and Arundhati Roy's The God of Small Things	Tezpur University	6
EGE19036	DEBOPRIYA BORA	Industrial Disaster and Human Suffering: A Critical Study of Irene Zabytko's The Sky Unwashed and Indra Singha's Animal People	Tezpur University	6
EGE19037	KABYASHREE KALITA	Analysis of gender in selected texts	Tezpur University	6
EGE19038	PRASTUTI MAHANTA	Voicing the Voiceless : A Study of the Feminist Re-tellings of Indian Mythology with reference to Kavita Kane's Sita's Sister and Karna's Wife: The Outcast Queen.	Tezpur University	6
EGE19039	BHABANANDA SWARGIARY	Women's Grievances and Domestic violence in R.K.Narayan's The Dark Room and Shashi Deshpande's The Binding Vine	Tezpur University	6
EGE19040	SEJAL PANDEY	Revisiting marginalized women in Indian mythology: A Study of Select Texts of Kavita Kane	Tezpur University	6
EGE19041	HIMADRI CHEKANIDHARA	The Perception of death in Namita Gokale's Shakuntala and Tsering Wangmo Dhompa's A Home in Tibet	Tezpur University	6
EGE19042	NAMRATA BUZAR BARUAH	Examining the Representation of Salem Witch Trials in Fiction.	Tezpur University	6
EGE19043	REJOICE DAIMARI	Reading America Through Rushdie's *Quichotte*	Tezpur University	6
EGE19044	JURISMITA MAZUMDAR	Isolation Alienation and Suffering of Women in Anita Desai's Fire in the Mountain and Fasting Feasting	Tezpur University	6
EGE19045	BHASKAR JYOTI NATH	Science Fiction Literature: A Thematic study of Robert A. Heinlein's novels Starship Troopers, Strangers in a Strange Land and the Moon is a Harsh Mistress	Tezpur University	6
EGE19046	SRIYA PAUL	The Idea of Home and Homelessness: With Special Reference to the Literature on Kashmiri Pandit Exodus	Tezpur University	6
EGE19047	PARINITA GOSWAMI	Gender and Sexual Politics: Constructing Identities in Bernard Shaw's Mrs Warren's Profession and Caryl Churchill's Cloud 9	Tezpur University	6
EGE19048	RAJASMITA SINGHA	Comparison between the Source Text and different Target Text Versions of the translations of in English of Burhi Aai'r Xaadhu:A Lexical and semantic Approach.	Tezpur University	6
EGE19049	MEDHA DEVI	Experiential" versus "Creative" Perceptions of War: A Study of Select War Poets	Tezpur University	6
EGE19050	SHRADHA CHETRY	Wordsworth's Poetry from Psychoanalytical Theory: the role of the mind in development of	Tezpur University	6

		Imagination through the context of Childhood & Nature		
EGE19054	NILAKSHI HALOI	Tradition And Modernity: Thomas Hardy's Representation Of Fictional Wessex In His Novels	Tezpur University	6
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EG116003	ANKITA CHOUDHURY	Technically, we are all mad": An analysis of the Self in Absurdity in Lunatic in My Head, The Point of Return and A Bowstring Winter	Tezpur University	6
EG116004	PANKHI DUTTA	Women and Vengeance in the Indian Epics with Special Reference to Contemporary representations of Surpanakha and Druapadi	Tezpur University	6
EG116005	NOIRRITA PRIYADARSHINI	India and Bharat: A Critical Study of Aravind Adiga's The White Tiger	Tezpur University	6
EG116006	ARNAB BAIDYA	Significance of Comparison Strategy in Translation: An Analysis of the Translation of Mark Twain's The adventures of Tom Sawyer into Assamese by Abul Lais.	Tezpur University	6
EG116007	HIMAKSHI PHUKAN	Evil Women and Morality: A study of Grimm's Fairy Tales	Tezpur University	6
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EG116016	SHIKHA RANI MEDHI	Failed relationships in Laxmi Narayan Tripathi's Red Lipstick- The Men in my Life and Andrew Sean's Greer's Less	Tezpur University	6
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EGI16022	RENU SARMAH	Indira Gandhi's Emergency Period(1975-1977):An Overview of its Impact on Women Through the study of Rohinton Mistry's A Fine Balance and Nayatara Sehgal's Rich like Us	Tezpur University	6
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EGL19002	GARGI DOWARAH	Intonation and Focus Marking in Khortha	Tezpur University	6
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